

Two sisters accidentally kill a man. They try to cover up the mess but the hectic nature of the holiday season causes their plan and their sanity to unravel...

Not every Christmas is Merry...



Read what other filmmakers said about Warped Boxes!

"Nice.. I found myself actually hating the main character... Well done!"

"DP was excellent! Direction was two thumbs up. The dead guy was so good I thought he was really dead... Great Job.."

"Pretty creepy, but I liked it..."

"I got a finger - what did you get?"

"Cute. Clever. Funny..."

"Excellent film ..."

"It is outstanding... Your night shots were terrific too..."

"Very impressive..."

Warped Boxes

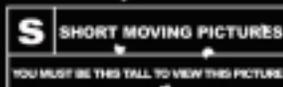
MEDIA DESIGN IMAGING PRESENTS A MDI FILM "WARPED BOXES"

HEATHER SHERMAN HOLLY SHERMAN STARRING ED CAMBRON MARK COLELLA ELLEN FRIEDMAN

MUSIC BY BEN HOLT & SECOND SHADE DIRECTOR OF PHOTOGRAPHY MARCUS STAVNICKY

EDITED BY TOM COSMA EXECUTIVE PRODUCERS MARC MOSER/JOHNNY WU WRITTEN BY MARCUS STAVNICKY

PRODUCED BY MARC MOSER DIRECTED BY JOHNNY WU



(C) COPYRIGHT 2002 MDI FILM - Color / 24 Mins - Stereo

MDI
www.mdifilm.com

This could happen to you!

Warped Boxes



www.mdifilm.com

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[HTTP://WWW.MDIFILM.COM/WARPEDBOXES](http://www.mdifilm.com/warpedboxes)

**2044 Euclid Avenue, #410
Cleveland, Ohio 44115**

Tel: 216.623.0822

Fax: 216.623.0244

www.mdifilm.com

mdi@mdifilm.com

BayArea.com

Posted on Thu, Apr. 25, 2002

Woman indicted in windshield death

By MELODY McDONALD
Star-Telegram Staff Writer

FORT WORTH A woman accused of leaving an injured pedestrian trapped in the shattered windshield of her car until he died has been indicted by a Tarrant County grand jury.

Chante Jawan Mallard, a 25-year-old nurse's aide, is now awaiting trial on charges of murder and tampering with evidence in the Oct. 26 death of Gregory Glenn Biggs. She remains in Tarrant County Jail with a bail set at \$250,000.

Mallard is accused of hitting 37-year-old Biggs with her Chevrolet Cavalier near the East Loop 820 split with U.S. 287 while driving home from a bar. Panicked, authorities said, she drove the man, still lodged in her windshield, to her home and left him in her garage until he died of blood loss and shock.

Police say friends of the woman took Biggs' body from the garage and put it in Cobb Park, where he was found Oct. 27.

In late February, after receiving a tip that Mallard had been involved in a hit-and-run, police obtained a search warrant for Mallard's house in the 3800 block of Wilbarger Street. Inside her garage, they found the damaged Cavalier. Blood, hair and other evidence was visible inside and outside the car, police say. The car's seats had also been removed and were found in the back yard, one of them burned.

According to the indictment, the tampering with evidence charge stems from the accusation that Mallard had burned the seat to conceal evidence.

The indictment also alleges that Mallard committed two felonies - failure to stop and render aid and kidnapping - when she transported the seriously injured Biggs to her home while he was lodged in the windshield of her car and left him in the garage, preventing him from receiving medical care.

And according to the Texas Penal Code, if a person commits a felony that is clearly dangerous to human life and causes the death of an individual, it constitutes murder.

Murder is a first-degree felony, punishable by five years to life in prison. Tampering with evidence is a third-degree felony, punishable by two to 10 years in prison. Assistant District Attorney Richard Alpert, who is handling the case, declined to comment Thursday, citing the gag order that was imposed last month by state District Judge James Wilson after intense media attention. Defense attorney Mike Heiskell also declined to comment, but said he still "stands on his earlier statements."

In the past, Heiskell has called the murder charge "overreaching" and said that the case was nothing more than a "failure to stop and render aid."

Melody McDonald, (817) 390-7386

mjmcDonald@star-telegram.com

Doctor: Hit-and-run victim bled to death

03/11/2002

Associated Press

FORT WORTH – A homeless man hit by a car and then left to die in the driver's garage, still lodged in the windshield, may have clung to life for awhile if the blood loss was slow, a medical expert says.

Dr. Raymond Fowler, assistant professor of medicine at the University of Texas Southwestern Medical Center at Dallas, said how long Gregory Glenn Biggs lived after he was struck also depended on his health and severity of injuries.

"Certainly with both legs broken, several liters could have bled into the tissue," said Fowler, who is not involved with the case. "If his legs were up (over the roof), rather than down, the bleeding would have occurred more slowly because the heart would have to pump blood upward."

Chante J. Mallard, charged with murder, was expected to post the \$250,000 bail and be released Monday from the Tarrant County Jail.

Mallard, 25, told police she went into the garage and apologized to the victim several times but was not sure how long he lived, according to her arrest affidavit. Biggs was not in her garage more than 24 hours before his body was dumped in a park, according to Mallard's confession.

But authorities, citing medical reports and a tipster's information, say Biggs begged for help but received none as he bled to death over the next two or three days.

Dr. Nizam Peerwani, Tarrant County medical examiner, told police Biggs suffered facial cuts and broken legs but had no internal injuries that would have caused his death, according to an affidavit.

Biggs' body was found Oct. 27. Police had no leads until a tipster came forward two weeks ago, saying Mallard talked about the crash at a party.

State District Judge James R. Wilson has issued a gag order in the case.

Fowler, also an attending faculty member at Parkland Memorial Hospital in Dallas, said any

broken bone bleeds into surrounding tissue, which isn't life-threatening when someone gets medical attention.

With one broken thigh bone, someone can lose up to 2 liters of blood into the tissue, he said. The average-size adult has 5 liters of blood in his or her system. There is less blood loss with smaller bones.

People go into deep shock – when the body's circulatory status is insufficient to sustain life – when 40 percent to 50 percent of their blood is lost, Fowler said.

Hemorrhaging from broken bones in the lower extremities tends to be slower, he said.

But Fowler said he cannot guess whether Biggs died shortly after the impact or much later because of unknown factors.

"This man obviously took a significant amount of trauma," Fowler said.

Online at: <http://www.dallasnews.com/localnews/stories/031102dnmethitandrun.18e932.html>

Warped Boxes

Contents



4. Synopsis/The Production
11. Full Production Credits
12. Cast: Heather and Holly Sherman
13. Cast: Ellen N. Friedman & Ed Cambron
14. Cast: Tobias Ortega-Knight
15. Cast: Mark A. Colella
16. The Director/Producer - Johnny Wu
18. Executive Producer - Marc Moser
19. Assistant Producer/2nd Unit Director - Shawn Wickens
19. Associate Producer - Alex P. Michaels
20. Director of Photography - Marcus Stavnicky
21. Editor - Tom Cosma
21. 2nd Unit AD/Key Grip - Brandon Harrison
22. Prop Coordinator/Production Design - Jamie Richey
22. 2nd Unit Production Manager/Web Design - Alyssa Bonham
23. Music Video Director - Kevin Vincent
23. Politely Wrapped Up Music Video
24. Composer - Ben Holt
25. Featured Band - Second Shade
26. Graphic Designer - Angelo A. S. Lagdameo
27. Visual Effects - David Karges
28. Politely Wrapped Up Music Video Poster Design
29. Reviews From Filmmakers Across the Internet
31. Still Photos
37. Postcard Design
38. Movie Poster Desing 2



Warped Boxes

Synopsis

Janeane and *Beth* accidentally hit a man with their car. With alcohol-impaired judgment and a surge of adrenaline, Janeane finishes off the job and forces her and her sister into a stressful situation which is even heightened by the hustle and bustle of the holiday season.



Sisters dragging the body...

To share the ghastly responsibility, the sisters agree to divide the body into two parts and each dispose of their half properly.

Their best laid plans go sour when *Janeane*'s boyfriend discovers their secret and the body count increases. They also find out that their victim was a relative of one of their Christmas dinner guests and the guilt becomes too much for *Beth* to stand.

The two sisters turn on each other and we finally get an accurate glimpse into the psychotic personality of the sister in charge. Beauty is only skin deep!

The Production

The idea of this production started in November 2001 during one of **Johnny Wu**'s martial arts classes. One student, **Marcus Stavnicky**, whose video production experience includes making local commercials for cable television, approached **Wu** expressing interest in re-shooting a script he wrote many years ago that never materialized due to a lack of resources.

Stavnicky has previously worked for **Wu** as his main camera operator and lighting assistant for the first installment of the ***John Doe Project: The Vigilante*** (Screened at the 3rd Annual Midwest Music Conference and Film Festival, Ohio Independent Film Festival and Market, Drexel University Cable Television in Pennsylvania, Indieclub.com Shorts DVD Collection and Strange Brew Coffeehouse in Springfield, Ohio). When **Stavnicky** approached **Wu** for his help, **Wu** read the script and sent a copy to his production partner Mr. **Marc Moser** for his comments. Both felt that it might be an interesting story to develop and they proceeded with pre-production



Wu and Stavnicky (in bag) checking on the shoot angle while Elkin taking a break.

Warped Boxes

The Production

Several meetings took place at **Media Design Imaging (MDI)** and through emailing between the 3 parties, the script was readied for audition and cold reads. Everyone agreed that as a short story, it would not be too difficult in filling the roles.

They were wrong. The casting for the main characters became a difficult endeavor and the desired age range needed for the sisters made it even more difficult in finding parents of the appropriate age.

After pouring over numerous headshots and resumes, the producers (**Johnny Wu** and **Marc Moser**) along with **Marc Stavnicky** decided to alter their game plan a bit, they made a casting call for two sisters from **We Know Talent Agency** run by local filmmaker **Alex P. Michaels**.

Heather and **Holly Sherman**, in their early twenties, came to a private closed session audition. They did some cold reading as well as some improv acting. Even as this was their first audition, both did a decent job. But what caught **Stavnicky** and **Wu**'s interest were the feisty chemistry between both that would have brought the right atmosphere for the roles.

After a few days of email conversation, **Stavnicky** and **Wu** agreed to cast the **Sherman** sisters for as the main characters. Now, they've shifted their concentration toward finding the parents and the rest of the cast. It was not as difficult once the main characters were chosen. Slowly, they found **Mark Colella** to portray **Sam**, **Ellen N. Friedman** to play the mother and **Ed Cambron** to play the father. The rest of the cast had minor but important appearances that were easily filled by **Jeffrey Fritz**, **Tobias Ortega-Knight**, **Stephanie A. Pack**, **Sanlin Sky Robinson**, **Dylan Hugh Robinson**, and **Kotti Bliss Robinson**.

Now that the talent was secured, it was time to plan out the crew needed for this production. **Johnny Wu** wanted to find a crew that can work together as a team, as well as providing creative input - an indispensable



Make-up applied to Tobias



The Trassare family

Warped Boxes



tool. In addition, he felt that by utilizing the resources available at their disposal, they should be able to shoot the script within a short period of time. Lastly, he wanted the entire production team to work in a low-stress environment to maximize productivity. With these in mind, **Wu** set to accomplish some technical aspects of the production before shooting.

First, **Wu** inspected the current equipment available at **MDI**, and decided that the best scenario is to create a consistent and fast work phase by shooting the story utilizing multiple cameras. In addition of one **Canon XLI** from **Stavnicky** that was used as the main camera, **Wu** approached **Alex P. Michaels** for use of his **Canon XLI** as the 2nd unit camera. He also approached Mr. **Doug Fill** to use his **Sony TRV-11** as the 3rd camcorder for filler/b-roll shots. Once the camcorders were secured, **Wu** then approached the crew, mostly comprised of trusted people he had worked with in the past. Later during post production, **MDI** acquired a **Sony TRV900** 3chip camcorder to use for extra footage that might be required for the short.



Barbara putting final touch

The production team consisted of 2 main groups: the first team, directed by **Wu** worked closely with the director of photography, **Marc Stavnicky**, a boom operator, **Raymond Elkin** and

a few grip members. The 2nd team consists of a 2nd Unit Director **Shawn Wickens** (also the Assistant Producer), **Randy Boetner** as the Director of Photography and **Brandon Harrison** as their key grip. **Jamie Richey** shared prop coordinator and script supervisor responsibilities while **David Karges** did visual effects and make-up. The 2nd Unit's responsibility included simultaneous shooting with the 1st team at the same location, to provide different angles of the same scene, and to provide b-roll filler shots. For consistency, both teams worked hand in hand to create a seamless cut



Janeane, Beth and Mom in the kitchen

between the scenes without degrading the quality and time spent on the project.

Warped Boxes

Now it's time to think of a good title for the short. **Stavnicky** and **Wu** had thought of many names: *The Box*, *The Gift*, *Boxes*, etc. not one impressed either one of them. Finally, **Stavnicky** told **Wu** to *just* come up with a name and they will go with it. **Wu**, after brainstorming for a few days, came up with *Warped Boxes*, as a unique and fitting title. All agreed that it captured the intriguing and suspenseful nature of the project.



Colella taking a break during shoot

The next challenge for **Wu** was to get someone to write the score. **Wu** had a few ideas of the type of music he is looking for, but he had a hard time finding the right composer. While taking a break from his computer, **Wu** stumbled through his music collection and there it was, a CD by **Ben Holt** and **Second Shade**. Upon first listen, he immediately knew that Holt would be the ideal composer for '*Warped Boxes*'. **Wu** made the initial contact, not knowing what type of response **Holt** will provide... It was amicable and **Holt** had an enthusiastic interest and after consulting with band mates, accepted the offer.

Weeks flew by, most scouted location was not suitable as the main character's home. Soon, Christmas was over. The producers now had a new challenge in place: to proceed quickly finding the right house environment before the Holiday season is over so they wouldn't have to redecorate a house for the season. In a last-minute shout for help, **Wu** approached another one of his martial arts students, **Tom Trassare**.

Tom checked with his parents and the **Trassare** family happily agreed to provide their home.



Tobias plays dead in bag

During a snow storm on Jan 6, 2002, *Warped Boxes* cast and crew arrived at their first location: the **Trassare**'s residence. The goal was to have the main scene where everyone was involved shot and finished and then proceed with the easier set. Several scenes were planned for the day: Kitchen and the Dining room scenes. For these two, **Wu** requested a setup that requires multiple camera angles: one for medium shots, one for wide angle shots and so on...

The Production

Warped Boxes

The Production

After finishing all the shots at the **Trassare**'s residence, the crew resorted to shoot the attic and the rest of the bathroom scenes in two other locations: The **McCort** Estate in Cleveland and the **Sherman**'s residence in Bay Village. It was simple and quick. Once these were done, the planning commenced for the outdoor scenes.

Now all the production needed was a quiet street for the night scenes, **Stavnicky** suggested a street in Columbia Station, Ohio and so he contacted the **Columbia Station Police Department** to keep them informed of 'a student film planning to shoot in their district' and gave them the shooting schedule.. The officer who answered Mr. **Stavnicky**'s phone call said it was not a problem. The officer even offered to block the entire street for our usage.



Kitchen scene with smile...

At 7pm, the cast and crew met at the starting point of the shooting location. It was cold, about 30 degrees, which prevented the crew from getting all the shots necessary on the first night.

Because of the weather, two additional evenings were needed in getting all the shots accomplished.

While shooting these scenes, the production team discovered that a lot of vehicles were driving by very fast without abiding to the street limit of 25mph. They were driving about 40mph without even slowing down while passing by the shooting crew. It was apparent that this might be dangerous. To guarantee safety to the crew and cast, a car was dispatched about 500 meters away with emergency lights on and the driver would flash the headlights toward incoming cars making sure they would slow down. This caused a small commotion from onlookers, some thought a real accident occurred and they called the police. **Lorain County Sheriff Department** and the **Columbia Station Police Department** visited the site a few times during the three nights of shooting. A couple of the officers were intrigued by the makeup artistry and stayed around to watch the makeup process applied to **Tobias Ortega-Knight** by the makeup specialist **David Karges**. Nevertheless, it was a smooth shoot

Warped Boxes

Some smaller scenes were needed to make a consistent story, The Assistant Producer and the 2nd unit Director, **Shawn Wickens**, grabbed our 3chip **Sony TRV900** cam and with **Holly Sherman** as **Beth**, did some additional shots in the backyard of Mr. **Wickens**' house.



Stavnicky setting lights for dinner scene

Putting the shots together took a long time. MDI's intern **Tom Cosma** was asked to edit the entire film as his internship project. By following the script closely and working directly with **Wu**, **Cosma**'s editing helped immensely in keeping a tight flow. His next challenge was to adjust the audio so the background noise would be minimized. After a few weeks of fine

tuning, **Wu** worked with **Holt** to create additional music for the piece.

Holt brought in his synthesizer keyboard and collaborated on many pieces together. **Wu** wanted to use some familiar tunes to help the general public feel comfortable with the music.

A few effects were applied to the short. In one particular scene, when blood is pouring out of the dead man's face, **David Karges** used a small tube that was visible on camera where blood was to stream out. **Wu** used *Pinnacle Commotion 4.1* to remove the tube. In another scene, cinematographer **Marcus Stavnicky**'s reflection is clearly seen in a mirror. On a few other scenes, **Cosma** had to adjust the frame size to exclude a few minor accidents.

While **Cosma** and **Wu** continued editing the entire piece, MDI producers thought it would be nice to create a music video for the actual theme song. Intern **Kevin Vincent** was called upon to debut his directorial skill.



Kids opening gifts...

The theme song **Politely Wrapped Up** received some attention from several music producers during the showing at the 3rd *Midwest Music Conference and Film Festival*. In addition, it was well received by music producers at the festival and concerts.

Warped Boxes

Audio mixing was a time-consuming process, which required listening to the mixes and adjusting the voice sound and removing noises. It was not a possibility to set ADR time as all cast members became very busy with their own projects. They resorted in utilizing PCs audio editing software like *Sonic Foundry SoundForge 6.0* to help normalize the audio and verbose.

For the test screening, **MDI** resorted to create an online screening test, inviting filmmakers from **Indieclub.com** and **Adobe.com** forum to view it online and give their feedback. Over 20 positive comments were received.



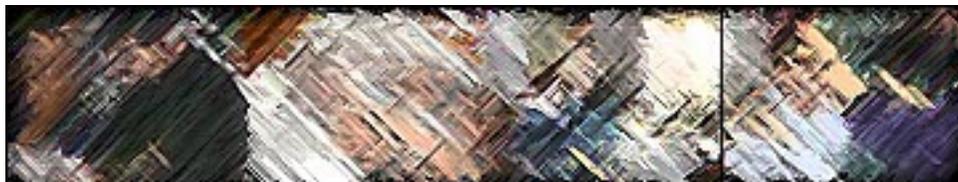
David Karges applies make-up on Tobias

Without the continuous support from the main crew, cast, friends, and those who believed in our endeavors, the project would never be finished. .

MDI also helped produced “**HayWire**”, a feature from Award-winning director **David Manocchio**; “**I Dare You to Kill Her**” by Emmy Award-winning writer **Alex P. Michaels**, **MDI**’s current productions include *John Doe’s One Time* with **Ryan Vania**, **Dan Wilbur**,

Mike Bove, and **Courtney DeOreo**; *John Doe’s A Fly in My Soup* with **Patrick Lafferty** as *John Doe*.

In addition to filmmaking, **MDI** has produced events such as the **Independent Pictures**’ first fund raiser *Summer Crush*, the annual *3 DP Workshop* cosponsored by **Kodak**, **Stone Model** and **Talent Agency**, **Crescit Software**, **WVIZ/PBS - ideastream**, and others during the *Ohio Independent Film Festival and Market*. The *2002 Visual Effects Workshop* with television hit show **Charmed**’s *VFX Supervisor Stephen Lebed*, and a special celebrity jam event held in Los Angeles. **MDI** is also planning to produce additional 16mm short films and video shorts in preparation for their feature film slated for planning in Summer of 2003.



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Warped Boxes CREDITS

CAST

Janeane
HEATHER SHERMAN

Beth
HOLLY SHERMAN

Toby
TOBIAS ORTEGA-KNIGHT

Mom
ELLEN N. FRIEDMAN

Dad
ED CAMBRON

Sam
MARK A. COLELLA

Brother
JEFFREY FRITZ

Sister-in-Law
STEPHANIE A. PACK

Girl
SANLIN SKY ROBINSON

Boy
DYLAN HUGH ROBINSON

Betty
KOTTI BLISS ROBINSON

Extras
DAVID KARGES
JOHNNY HAUGHWOUT
MARIE STUDNIARZ
ALEX P. MICHAELS
BRANDON HARRISON
DOUG FILL

CREW

Director
JOHNNY K. WU

Director of Photography
MARCUS STAVNICKY

Grip
JOE VILLWOCK

Prop Coordinator/Script Supervisor/
Production Design
JAMIE RICHEY

Boom Operator/Gaffer
RAYMOND ELKIN

Editors
TOM COSMA
MARCUS STAVNICKY
SHAWN WICKENS
JOHNNY K. WU

Music
BEN HOLT & SECOND SHADE

Sound Editors
TOM COSMA
JOHNNY K. WU

Sound Mixer
JOHNNY K. WU

2nd Unit Director
SHAWN WICKENS

2nd Unit DP
RANDY BOETTNER

2nd Unit AD
BRANDON HARRISON

2nd Unit Production Manager
ALYSSA BONHAM

3rd Cameras
RANDY BOETTNER
MARK COLELLA

Still Photographer/Web Design
ALYSSA BONHAM

Makeup Artists
DAVID KARGES
BARBARA ROBINSON

Visual FX Makeup
DAVID KARGES

GRAPHIC DESIGNERS
ANGELO A. S. LAGDAMEO
JOHNNY K. WU

Producer
JOHNNY K. WU

Executive Producer
MARC MOSER

Assistant Producer
SHAWN WICKENS

Associate Producer
ALEX P. MICHAELS

Talent Agency
WE KNOW TALENT

Theme Music
POLITELY WRAPPED UP
Ben Holt & Second Shade
Chris Spisak, Mike Sears,
Brian Ruven, Mike Skrajner
Recorded at Close Look Studios
Cleveland, Ohio

Politely Wrapped Up Music Video
directed by KEVIN VINCENT
produced by Johnny Wu
& Marc Moser
with participations from
Ashley Krupman,
Brandon Harrison,
and Shawn Wickens

available online at
www.secondshade.com

Music
The Carrol of the Frick'in Bells
BEN HOLT

Additional music
BEN HOLT & MIKE SKRAJNER

Special Thanks to:
Trassare Resident
Matthew Stoessner
Doug Fill
Joe Villwock
Nathan Wagner
McCort Real Estate
Sherman Resident
Asia Plaza
Robert Banks
Marshall Mccarrons Tavern
Columbia Station Police Department
Lorain County Sheriff Department
and everyone who made this possible

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Warped Boxes

Heather Sherman

Heather was first discovered during an audition for *Warped Boxes*, the producers at MDI cast her as the psychotic sister in charge. She later was cast for a cable television commercial produced by **Marcus Stavnicky** and she continues to appear in many other independent films produced in Cleveland, Ohio. She spend most of her time working as a hotel manager and watching television with her chihuahua puppy, Max.



Holly R. Sherman



A talented musician, born in New Westminster, British Columbia in December of 1981, Holly currently resides in Westlake, Ohio. She is represented by *We Know Talent* agency. She enjoys dancing, shopping and traveling around the world. One of her goals includes being able to make a living as an actor. You can see her in “**American Splendor**” a film made for **HBO** Television. Her current projects include: a film by **Robert Banks** and a project made by students at the **Cleveland Institute of Art**.

C
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Ellen N. Friedman



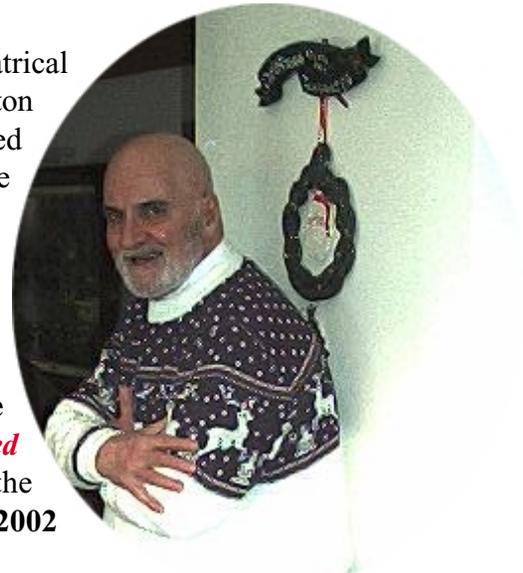
Ellen has performed in nine independent film to date, which have shown at the **New York Film Festival**, **The Ohio Independent Film Festival and Market**, and the **Cleveland International Film Festival**. She has also performed in industrial films, commercials, voice-over projects, and stage productions. Ellen performs a wide range of dramatic and comedic roles, both classical and contemporary. In addition, Ellen maintains a busy private practice as an acting, voice, and dialect coach and has worked on many film sets and equity houses nationally. She has guest lectured at universities, multi-media events, and workshops, most recently at the **Ohio Independent Film Festival and Market** and the **MoonDance International Film Festival** in Boulder, Colorado, where she has been invited to teach again in 2003. She teaches

interactive workshops on Acting for Film, Directing for Film, Voice, Dialects, and many related topics. Ellen has also worked as *Media Coach* for the **Fox Network**. Ellen works out of her office in Akron, Ohio, as well as on location.

C A S T

Ed Cambron

Ed has performed as a principle actor in many theatrical performances in Ohio at Chagrin Players, Huntington Playhouse and Lakewood Little Theater. He received a Newspaper Critic's Thespian Award for the role of "Sheriff Jack Oglesby", in "The Death & Life of Sneaky Fitch". Ed also did extra and stand-in work in "The Deer Hunter" in 1978 and "The Shawshank Redemption" in 1993. His independent movie career has landed him principal roles in films such as "Reign", "the SHIP", "IDare You To Kill Her", "The Negotiators" and "*Warped Boxes*". Trying his hand at writing, he wrote the screenplay, "Judge & Jury", slated to be in the 2002



Warped Boxes

C A S T

Ohio Independent Film Festival and Market. Outside of his entertainment endeavors, Ed was proprietor of **E.M. Cambron & Associates** from 1985 to 2000. He worked as a Consultant/Trainer in Quality & Reliability Engineering. Trained people in quality technologies, ISO/QS9000, Ford Q1, Statistical Process Control, Taguchi Design of Experiments, Failure Mode & Effects Analysis, Problem Solving using The Eight Discipline Approach (Ford Method) and Dynamic Control Planning. Before having his own business, Ed held positions as a Metallurgical Supervisor, a Superintendent, head of Quality Control, a Staff Metallurgist, a Quality Assurance Manager, and a Manager of Statistical Process Control. Among his other skills and interests are ballroom and tap dancing. He also sang opera at **Macaroni's Bar & Grill** restaurants, and has done stand-up comedy. All of this experience spans a time period of over 50 years.

Ed's screenplay "**Judge & Jury**" is currently in production. Ed auditioned many people from the Northeast Ohio area and was amazed at the abundance of talent available.

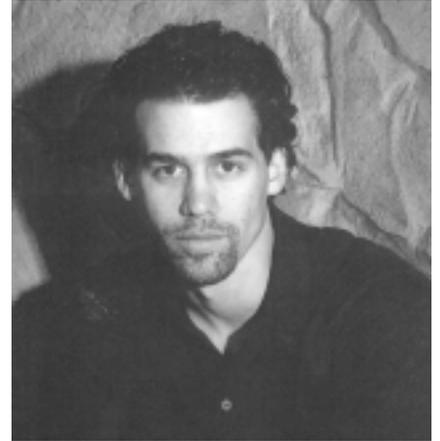
Tobias Ortega-Knight

Plays *Toby*, the unfortunate person who was accidentally ran down by the two sisters and later disposed of. Tobias stayed on the cold ground during shoot to play a very convincing dead person during the beginning of *Warped Boxes*. This was Tobias first experience in filmmaking and he enjoyed being apart of the special effects process firsthand. "It takes forever to put the fake blood on my face," said Tobias, "but I love it!"



Mark A. Colella

His love affair with the video camera lens started during his sophomore year at **Kent State University** where he switched his major from *Marketing to TV/Radio Production*. He got involved with the student-run TV and Radio stations where he started his own short-lived (4 episodes) TV variety show called “*Inside Kent Life*.” Mark excelled to the weatherperson position for **TV2** then ended his college career as the Host and Co-Producer of “*Dateline Kent*” which aired on **WKDD-FM 96.5** Akron on Sunday nights.



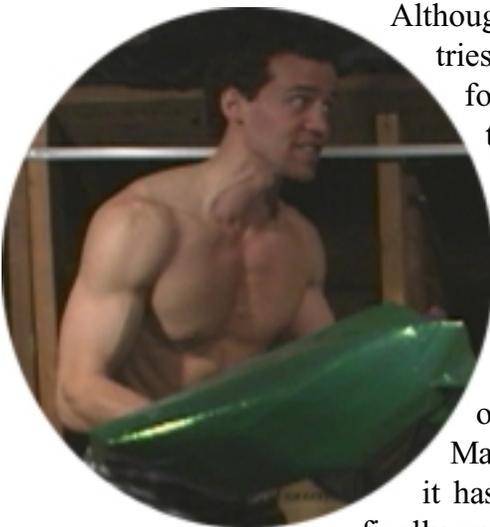
After college Mark found work in his field, but it was of the corporate nature. As an outlet, he began attending Toastmaster meetings at lunch, which later led to an interest in stand-up comedy.

While working the open mike comedy circuit in Cleveland, Ohio, he joined up with a sketch comedy troupe called “*The Human Zoo*”. During his two + years with the group Mark honed his acting skills and even had the opportunity to play clubs in NYC.

‘*The Human Zoo*’, a subversive sketch comedy troupe that prides themselves on making the audience feel just a little bit uncomfortable. Although he left the troupe to explore stand-up full-time, Mark is scheduled to play some of his signature roles in the Zoo’s upcoming DV feature.

Although technically considered an amateur comic, Mark tries not to let the title get him down. Today he auditions for films pretty regularly and enjoys getting behind the camera as well. Mark’s also a featured comic on www.clevelandyucks.com and just completed a three-weekend run as Dr. Seward in a stage adaptation of Bram Stoker’s “*Dracula*”.

Mark’s influences include **Johnny Carson**, **Red Foxx**, **Steven Wright**, **Fat Albert**, his three-year-old nephew and the entire cast of “*Good Times*”. Mark hopes to some day write for TV, complaining that it hasn’t been the same since **Fred G. Sandford** was finally reunited with his beloved Elizabeth.



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Johnny Wu

Johnny has been involved in the creation of visual and audio services since 1998 when he co-founded an independent filmmaking company named **MDI (Media Design Imaging)** that has helped small and medium business in developing focused visual media through commercial, corporate videos and documentaries.



He made his first feature film *Twisted* in 1998 shot in 16mm reversal **Kodak** film with the support of many local businesses. The movie, based on a true story, concerns an underground young assassin hired by an Ambassador whom falls in love with another dignitary's son, *Fernando*. The movie featured newcomers **Jim Auyeng** and **Sean Faris**. After his first film experience, Sean moved to Los Angeles and found work on several films and television shows including *Pearl Harbor*, *MTV's Undressed*, *Brotherhood 2: Young Warlocks*. He recently appeared in *Maybe It's Me*, *Even Stevens* and *Smallville*.

In 2000, Wu received a small grant from the **Japanese American Citizens League** and made a 45 min. long documentary entitled *An American History: Resettlement of Japanese Americans in Greater Cleveland*. The documentary is an oral history about Japanese-Americans and their experiences while relocating to Cleveland after their release from WWII internment camps. The documentary received a Community Service Award and was aired in many cities including **Drexel University's TV54** in Philadelphia, and in Washington, DC with the participation of **JACL's Speaker Bureau** members.

In addition to filmmaking, Johnny and his team at **MDI** has created many interactive multimedia packages, one in particular was featured in **Small Business News Magazine** (March 2000 issue) for their Digital CD Card.

MDI's business and application developer, scriptwriter, and project planner is a model of precision. With a broad background in business (MBA) and computing, Johnny synthesizes the raw creative talent in **MDI** to bring your message to the public. A visionary consultant to many local businesses, he works with clients to clarify objectives, identify needs, and deliver solutions. With a lifelong training in the martial arts, it has opened his eyes to the value of preparedness and

mental acuity, for a new prospect quickly brings his pen to paper. From the earliest stages of a project, Johnny serves as liaison to MDI's powerful production team, the perfect director and team leader.

Johnny has attended many events speaking on behalf of MDI and local independent filmmakers, in 2001, **Johnny Wu** helped a local nonprofit organization with his creative media talent, to become one of the most authoritative Hollywood influenced organization, the **Hollywood Charities Foundation** (www.hollywoodcharities.org). With his logistic mind, **Wu** helped the **Hollywood Charities Foundation** to have their first annual event in Los Angeles, with the participation of many Hollywood stars including **Alicia Keys, Steven Seagal, Uncle Kracker, Kevin Bacon, Will Smith, Eve, Kid Rock, and Pamela Anderson**, The event raised \$40,000 for **Best Buddies**, a nonprofit organization based in Florida founded by **Anthony Shriver**. **Hollywood Charities Foundation** has become the official online auction for celebrity based charities.



Wu is also a board member for **Independent Pictures**, formerly know as the **Ohio Independent Film Festival**. He and co-chair **Brandon Harrison** (another board member of **IP** and team from **MDI**) recently, on July 30, 2002, produced the organization's first successful fundraising event, **Summer Crush**, with the attendance of many city officials and an endorsement from City of Cleveland representatives.

Wu and **MDI's** team has supported many local filmmakers since 1998. MDI's current ongoing project, **The John Doe Project**, is a concept from **Marc Moser, Johnny Wu, Greg Petusky** and **Patti Moser**. Completed **John Doe** shorts have shown across the USA at numerous festivals and venues. The **John Doe Project** is a series of shorts that are not related to each other but it has similar ties between each. The main character's name is **John Doe**. Some of the shorts are based on real life experiences, others are fantasies we have experienced through dreams. In July 2002, **John Doe's The Vigilante** was accepted to be part of the **Indieclub DVD Shorts Compilations** which is available for sale and on rental at many video stores across America. In August 2002, **John Doe's The Vigilante** and **John Doe's A Business Day** were screened at the **3rd Annual Midwest Music Conference and Film Festival** and they were also screened at the **2002 Ohio Independent Film Festival**

Warped Boxes

and Market. MDI is currently producing *John Doe's One Time*, a sci-fi story, and *John Doe's A Fly In My Soup* in which the main character is tormented by a talking fly.

The finalization of *Warped Boxes* gave Wu an opportunity to test screen the 23.25 min short via online viewing. With filmmakers from Indieclub.com and Adobe.com's Forum section, great comments were given to the short and its production value.

Wu has produced events such as the Independent Pictures' first fund raiser *Summer Crush*, the annual *3 DP Workshop* cosponsored by Kodak, Stone Model and Talent Agency, Crescit Software, WVIZ/PBS - ideastream, and others, during the *Ohio Independent Film Festival and Market*, *2002 Visual Effects Workshop* with television hit show *Charmed's VFX Supervisor Stephen Lebed*, and others.

Future projects MDI-produced projects include the last installment of *John Doe's The Last Man*, and a feature film under development scheduled to commence 2003 summer.



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Marc Moser

Over the years of study, practice and experience bring to the set a persona which will undoubtedly be recognized by the film industry as sheer genius. His beginnings were hashed out with many other independent film makers yet, he seems to be singled out for the respect, courtesy and knowledge of film production which make him the best all around choice



for this series. Moser has a real working knowledge of all aspects related to bringing about the best from any script. He has worked in front of and behind the camera as an actor and cinematographer. Also his input has been an asset to several up and coming directors and producers of future award winning independent productions. Mr. Moser is a key member and partner of the MDI team that without his contribution and support would not make things happen easily. Moser plays *John Doe* in *A Business Day* and *The Vigilante*.

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Shawn Wickens

A member of the **MDI** production for nearly four years and from the start of the first film project, *Twisted*, Shawn brings a keen knowledge of multiple crew positions. Shawn has taken numerous writing courses, including those at the **Second City Training Center** and his first completed screenplay was a finalist at the **2002 Los Angeles International Horror/Thriller Film Festival** (A.K.A. **Shriekfest**). He is also on the Board of Trustees for **Independent Pictures** which runs the **Ohio Independent Film Festival and Market** that had premiered several shorts directed by Shawn including *John Doe's A Business Day* and *Drinking Games*

When not helping out independent filmmakers on projects, or working on his own, Shawn works as a director, editor, camera operator for the **City of Amherst's Public Access Station**. There, he is the director of the **WACC'Y Movie Show**, which shows old, B&W monster and sci-fi movies interspersed with comedy bits and stand-up routines.



Alex P. Michaels & We Know Talent

Alex P. Michaels, the son of a Marine and a devout Christian housewife grew up in the inner city of Cleveland, Ohio. Although he could only watch **PBS** at home, he discovered Film Noir movies and musicals. Most of his work has a dark cynical tone to it including his film noir pseudo vampire movie "*Blood Kiss*".

Alex's digital movie "*Blood Kiss*" had its' World Premiere at the **York Independent Film Festival** in at the **University of York** in England. The digital feature is the first in a series of planned digital features from **Prelude2Cinema**, the Company **Michaels** founded. He has studied screenwriting at **Stanford University**, filmmaking at **DeAnza College** and acted and directed on the stages of the **Karamu House** and the **Cleveland Public Theater**.

Warped Boxes

Besides being a director and an actor, Alex is an Emmy Winning Writer. He received an Emmy for his TV Movie "*What Angels Fear*". The TV Movie was directed by Award winning director **Jim Friedman** and starred **Adam Lazzare-White** ("*The Young & the Restless*" and "*The Temptations*" mini-series) and **Greg Lauren** ("*Boogie Nights*" and "*A Time to Kill*"). All four individuals, **Michaels**, the director and both leading actors, received Emmys.

Michaels is deeply involved in overseeing all production at **Prelude2Cinema** and maintains its website www.prelude2cinema.com which has movie clips, and constant new content on the Company's endeavours. **Prelude2Cinema** intends to market "*Blood Kiss*" overseas and via the Net. It is in post-production with a second and third digital feature, "*Little Girl*" and "*I Dare You to Kill Her*" (both written and directed by **Michaels**).

Alex is currently executive producer of a digital television show "*Out of Darkness*" produced by **Prelude2Cinema** and Los Angeles producer **Pamela Staton**.

Prelude2Cinema began **We Know Talent**, a management agency to assist talent in shaping their careers. Because **We Know Talent** is linked to **Prelude2Cinema**, it has been able to guarantee talent that will be used in indie movies and TV projects.



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Marcus Stavnicky

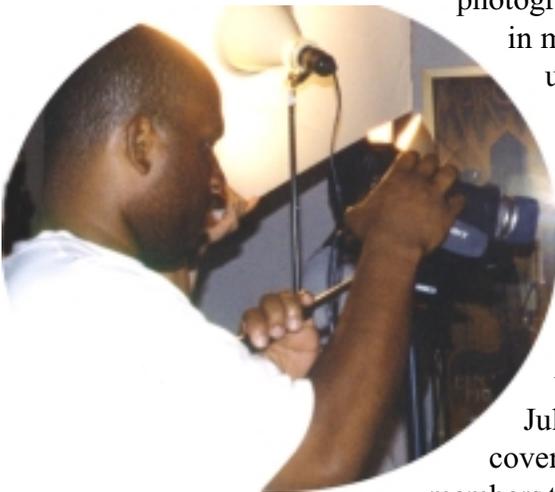
A graduate from the **Ohio Center For Broadcasting**, works as many hats skilled person at **Perception Multimedia** as the producer, editor, shooter and writer for local cable television commercial productions. He was the main camera man for **MDI's** *John Doe's The Vigilante*, the first installment of the *John Doe Projects*. *Warped Boxes* is a script he wrote with the help from **Shannon Ready** in 1999. It was finally become a visual reality thanks to the collaboration from all the cast and team worked with **MDI**.

Tom Cosma

Cosma was a senior electronic media production major at **Kent State University**. He joined the **MDI** team as a summer 2002 intern learning and experiencing the world of video production. He helped as video camera man for a local nightclub's grand opening during May 2002 and was instrumental in the finalization of *Warped Boxes*. **Cosma** spent many hours logging, capturing and editing the short and adjusting and normalizing the audio for the entire piece. **Cosma** worked very closely with **Wu** to help put together the vision **Wu** was looking with storytelling. **Cosma** currently is studying in *Japan* and noting the technological differences between eastern and western worlds.

Brandon Harrison

Harrison with a degree in architecture, always been fond in expressing his creativity through arts and design. Brandon started participating at the first *5 DP Workshop* held 3 years ago. As a professional photographer, he has expressed much interest in working in motion pictures. In 2000, **Harrison** was working under the wings of **Robert Banks** and was one of the instrumental key grip and assistant camera for many of **Banks** shorts and films. In 2001, he joined **Independent Pictures** as a board member and helped in creating many programs that dedicate the freedom of expression through media art. **Harrison** had worked with **Wu** in numerous video production including co-charied the first fund raising event **Summer Crush**, on July 30, 2002 with over 400 participants and media coverage. **Harrison** is one of the two main **MDI** team members that **Wu** and **Moser** strongly rely on. **Harrison** was the key grip/DP for the 2nd unit team during *Warped Boxes* shoot and is currently the director of photography for **Wu**'s *John Doe's One Time*, the *John Doe* 3rd installment.



Jamie Richey



An Award-winning fine art photographer and videographer, Jamie Richey emerged into the Cleveland film scene with her Ohio premier at the Ohio Independent Film Festival and Market in November of 2000.

While working with MDI, Jamie has assumed responsibilities from script supervisor to visualist on projects ranging from independent shorts to PSA's. In addition, she has served as Assistant Director and Director of Photography for various productions in Cleveland.

When she isn't creating her own surreal journeys of the Dali/Man Ray persuasion via digital medium, she pours herself into her photography. Equally complex and cerebral in theme, these works have been displayed at Galleria Gianna, Art Bias, and most recently at Scaravili Design and Gallery in Little Italy.

Currently, she is in production as co-director on a short film she has written entitled "USHERed" and offering her skills as a portrait photographer to those models/actors/musicians that are in need of portfolios.

Alyssa Bonham

Alyssa has been a part-time production artist for MDI since it's beginning. Apart from designing and creating graphics, she enjoys photography and soccer in her spare time.



Warped Boxes



Kevin Vincent

An independent curator and co-director of Flicker Cleveland, a bi-monthly film festival. While attending the **University of Cincinnati** he curated art shows and film/video screenings at **Baba Budan's Coffee and Espresso Bar**. He also worked as production assistant, grip, and camera operator on a variety of video productions. Since returning to Cleveland to attend **Cleveland State University**, he has worked with **Independent Pictures** and **Media Design Imaging, Inc.** The "*Warped Boxes*" music video marks his directorial debut.

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Politely Wrapped Up – Warped Boxes Music Video

The "*Warped Boxes*" music video, *Politely Wrapped Up*, was created over the course of two months. The ideas behind the video were conceived during several brain storming sessions with the band **Second Shade**, based on themes from the movie and the song. The original idea was to intercut scenes from the music video with scenes from the movie, using the same lead actress, **Heather Sherman**, in the music video. The band decided the music video should stand on its own and proceeded ahead with the hope of still having Heather involved. After storyboarding was complete and about five days before the location shoots, Heather ran into scheduling conflicts and was unable to help with the music video. Aspiring documentary filmmaker **Ashley Krupman** filled in graciously at the last minute, with an excellent presence in front of the camera. A



whirlwind shooting schedule followed, with the auditorium shots completed in one night and the location scenes shot in a weekend. Without a light kit for the auditorium shoot, we utilized most of the work lights from **MDI** and relied on the ingenuity of **Johnny Wu**, **Shawn Wickens**, and DP **Brandon Harrison**. We had fewer obstacles with the location shoots, except for the trio of admiring young men watching Ashley while shooting at **Edgewater**.

Ben Holt

The musical journey (apologies to **Larry Mullen Jr.**) of **Benjamin Thomas Holt** started on a cold winter evening on December 19, 1976. His life began during an economic crisis that was certain to shadow his entire childhood. Times were tough through the late 70's and early 80's. Food was expensive, utilities were unaffordable, and Ben's sister slowly began to develop into a saint of Satan that would surely one day, destroy him. It wasn't until Ben discovered music that he was able to finally find a place in this dark and lonely world.



Ben began to play French Horn in the 5th grade. It was this public school music program that taught him everything he knows about music. Thanks to guidance by Mr. **Tim Yowell** and other musical influences, Ben developed a personal song writing style early on his life. He formed Shades of Sound in the fall of 1991. That group was short lived and when he put a second group together, he called it **Second Shade** (www.secondshade.com). The name hasn't changed since.

After years of experiencing the bachelor life and living on a diet that rivals that of a 6 year old, Ben has decided to get married. During a performance at a local festival in his home town of Mentor, OH, Ben proposed to his long time friend, **Dawn* Sovich**. The wedding date is set for June 28th, 2003.



Second Shade



Second Shade is a five man musical group based out of Mentor, OH. They have been performing their original and cover music all over the Cleveland area for more than 8 years. Their style is characterized by strong melodies and a tasteful blend of vocal and instrumental harmonizations. Sets include a balanced mix of original Second Shade compositions and popular cover songs.

Show types range from large festival style shows to small, intimate coffee shop settings.

Featured Covered Artists U2, Weezer, Travis, Radiohead, Barenaked Ladies, Foo Fighters, Elvis, Tom Petty, Brian Adams, The Beatles, Fuel, Chuck Berry, Van Morrison, Coldplay, The Presidents of the United States, Blur, The Strokes, and many more.

Past Performances

- The Grog Shop
- Bowling Green State University
- John Carroll University
- The Rhythm Room
- Peabody's
- Backstreet Café
- Arabica Coffee House
- Café Europa
- The Lake County Fair
- The "It's Better In Mentor" Festival
- Brady's Coffee House
- Susan's Coffee & Tea

Discography

- "Searching for the Mellonheads"
- "Politely Wrapped Up" (DVD Music Video)



Band Members

Ben Holt (Lead Vocal, Guitar, Keys)
Mike Skrajner (Guitar, Vocal)
Chris Spisak (Guitar, Vocal)
Mike Sears (Drums)
Brian Ruven (Bass Guitar)

Angelo Abad Santos Lagdameo

Angelo was born in Quezon City, Philippines on 14 December 76. Later, their family moved to Arlington, VA in 1980. Early in Angelo's life he displayed a promising talent in the arts. His mother enrolled him in extra-curricular art classes since he was in 2nd grade. Angelo's most influential art experience was when he was 9 years old and his dad bought him his first art book: *Origami Made Easy*. After months of frustration Angelo was able to master all origami forms in the book. This taught Angelo a valuable life lesson: anything, even a simple sheet of square piece paper has the potential to express almost any idea. Angelo's great sense of humor, approachability, and glowing kindness made him very popular and well liked by many. This is reflected in Angelo's Wakefield yearbook where he received "*most friendliest*". Angelo still loves to get to know people and make new friends.



Although Angelo had excelled in high school, he did not want to focus on an art career after listening to the advice of the adults he respected. Angelo, in order to find his path, went to a community college in Northern VA. Eventually, he got into the graphic design department where he was able to combine his creative and academic talents. The day after completing the 2 year program Angelo hesitantly showed his portfolio to the **Maryland Institute, College of Art** in Baltimore. After receiving a positive reaction Angelo applied to **MICA**. Three months later, Angelo gets accepted to the school with the maximum scholarship that can be awarded to a transfer student. The portfolio reviewer was **Ellen Lupton**, the chair of the Graphic Design department and the curator of the **Cooper-Hewitt Design Museum of the Smithsonian**.

Angelo did a tremendous amount of work in and out of school. He learned from the best designers of Baltimore, New York, Amsterdam and Paris. He also freelanced and worked part-time in many graphic design jobs. He graduated summa cum laude. One week after graduation, he was getting calls from firms like **Pentagram** and **Rollingstones Magazine**. After a lot of thought Angelo decided he wanted finally wanted some peace in his life and moved to the small town of Jasper, Indiana where he lives by himself and works in a design firm of five employees. He continues to do work for the art and culture community.

David A. Karges



David has been involved in visual media as production assistant in 1996 with *The Halloween Show*, *The Day Bobby Jones Came Home*, *Cane and Able*, *Miracle Dogs* and continued to excel in involving in numerous projects during 2002 including *The Human Zoo*, *Occurrence at West 98th Street* and others. He also directed and produced *The Pig Farm* in 1997 and currently finalizing the editing for *Karma*. **Karges** brought an added support during *Warped Boxes* by adding the visual effects MDI need for the character. In addition to *Warped Boxes*, **Karges** was also the production assistant for *John Doe's A Fly in My Soup*, the 4th installment of the *John Doe Projects*. Currently, he is the AD for **Karl Knight's** short film "BELONG", the locations manager for the sci-fi horror feature "DEAD PLANET",

He also has a role in David Mannocho's feature *Haywire*. **Karges** is waiting for his MTV acting debut in a **Blink182** music video scheduled to be released this winter. **Karges** is going into preproduction for his own 16mm short "TOURING THE GRAVEYARD" which will begin filming in winter of 2002.



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Warped Boxes **music video**

directed by Kevin Vincent

music composed by Ben Holt and Second Shade
www.secondshade.com

Politely Wrapped Up



Ashley Krupman
Ben Holt (Lead Vocal, Guitar, Keys)
Mike Skrajner (Guitar, Vocal)
Chris Spisak (Guitar, Vocal)
Mike Sears (Drums)
Brian Ruven (Bass Guitar)



Warped Boxes

Filmmakers' comments about

Warped Boxes

igorstshirts.com from *Adobe.com's video forum*.

Posted on 11:35pm Oct 29, 2002,

Nice job on that for real! Strong compositions...Good multi camera edits (or at least the appearance of) nicely edited and compressed...I'm impressed...

DarrenC from *Adobe.com's video forum*.

Posted on 09:14am Oct 29, 2002

Johnny, if this was your first short, it is outstanding. If not, it is still very very good! It's obvious that you payed a lot of attention to lighting and

continuity. I'm assuming that you shot this

with one camera. The kitchen scene was

seamless when cutting between the wide shot

and close-ups of the actress cutting carrots.

Shooting multiple angles of action like that

with only one camera can be quite tricky. Your

night shots were terrific too. It may have been

nice to get a front shot of your actresses in

the car by mounting the camera to the hood

or shooting from the bed of a pickup truck...

The audio was quite good in most scenes too.

I might have over-dubbed the garage scene

after shooting to get rid of the echo.

Technically, "Warped Boxes" is quite good. I particularly like the AE

effect that you did with Shine at the beginning - nice touch! The acting

seemed to be a little stiff, flat, and pushed. It didn't seem that the

boyfriend actor got into the character.

Cheers!

Ronald Hanley from *Adobe.com's video forum*.

Posted on 03:55am Oct 29, 2002

Very impressive.

Jon Ray, Denver, CO, from *Indieclub.com*

www.lordjonray.com/film

Nice.. I found myself actually hating the main character, which means

the acting was real enough to cause an emotion on my part. Well done!!!

Good luck in your future films.



Warped Boxes

Dav Rao, Lake Villa, IL from *Indieclub.com*

Padmapriya, Posted: 10/28/02 4:56:14 AM

Well Done!!! DP was excellent! Acting was overall good but spotty! Older sister's role was well cast and she did an adequate job and she was living the role. Younger sister really worked hard to express her feelings, She could have mimiced Janet Leigh in Pyscho before she got killed when she takes off with the cash. It did maintain my attention for 20 minutes. Younger brother needs improvement. Direction was two thumbs up. The dead guy was so good I thought he was really dead till the out takes in the end. Great Job..looking forward to see more from you.

I did see the first version and now the film look version. Johnny what ever you did was superb. The lighting was very subdued and lent itself to even get the artists to look a lot better than they were in the non film look version. This version really grabs the audience and leaves a lot for immagination in the visual aspect of the framing of shots. The creepiness was enhansed quite a bit. A job well done and you can be proud of it!



John Lee, Brooklyn, NY, from *Indieclub.com*

www.mediathreat.com

Posted: 10/29/02 5:13:25 AM

Thanks for sharing this excellent film with us. I enjoyed it. There were a few scenes that were a bit dark for my tastes (exterior/night).

Guy McConnell, Boston MA, from *Indieclub.com*

www.shortsdvd.com

Posted: 10/29/02 2:35:53 PM

Just watched it. I liked the concept, although I got confused with some of the elements happening in the story. The lighting could have been a factor in that, but otherwise, nice job!

DanpSalas - 08:58pm Oct 31, 2002 from *Adobe.com's video forum*

very nice job, stephen king would be proud of you. I liked it, the whole concept was very cool. I guess I'll tackle one of these shorts myself, I've been meaning to for a long time now. After seeing your project I guess I can do the same. Good audio, good lighting, weak acting, oh well you can't fool those Canon XL-1's.

Warped Boxes

mrbb from *Adobe.com's video forum*.

Posted on 08:28pm Nov 8, 2002

Great video! I did have trouble understanding some of the audio though. My biggest disappointment is that my download stops 3/4 of the way through and I haven't seen the end yet! I have a cable connection so I'm not sure what the problem is.

thelastpicasso from *Adobe.com's video forum*.

Posted on 06:36pm Nov 7, 2002

It was pretty good...nice try the characters could hae been a bit more developed..and the writing could have been a little more open. I think "*I know what you did last summer*" kept nudging me in the back as I watched it so I dont know if it will be able to get away from that comparison. Some parts the audio was faint or echoed..kinda like a porno gone bad. Still it was a nicely edited film. I want to see more films of yours.

Eric Muss-Barnes via email

<http://www.wyndfeather.com/>

I just checked out *Warped Boxes*. Cute. Clever. Funny. I enjoyed it.

B. Dewdz - from *Adobe.com's video forum*.

Posted on 05:23am Nov 16, 2002

Great job!

I'm definately inspired.







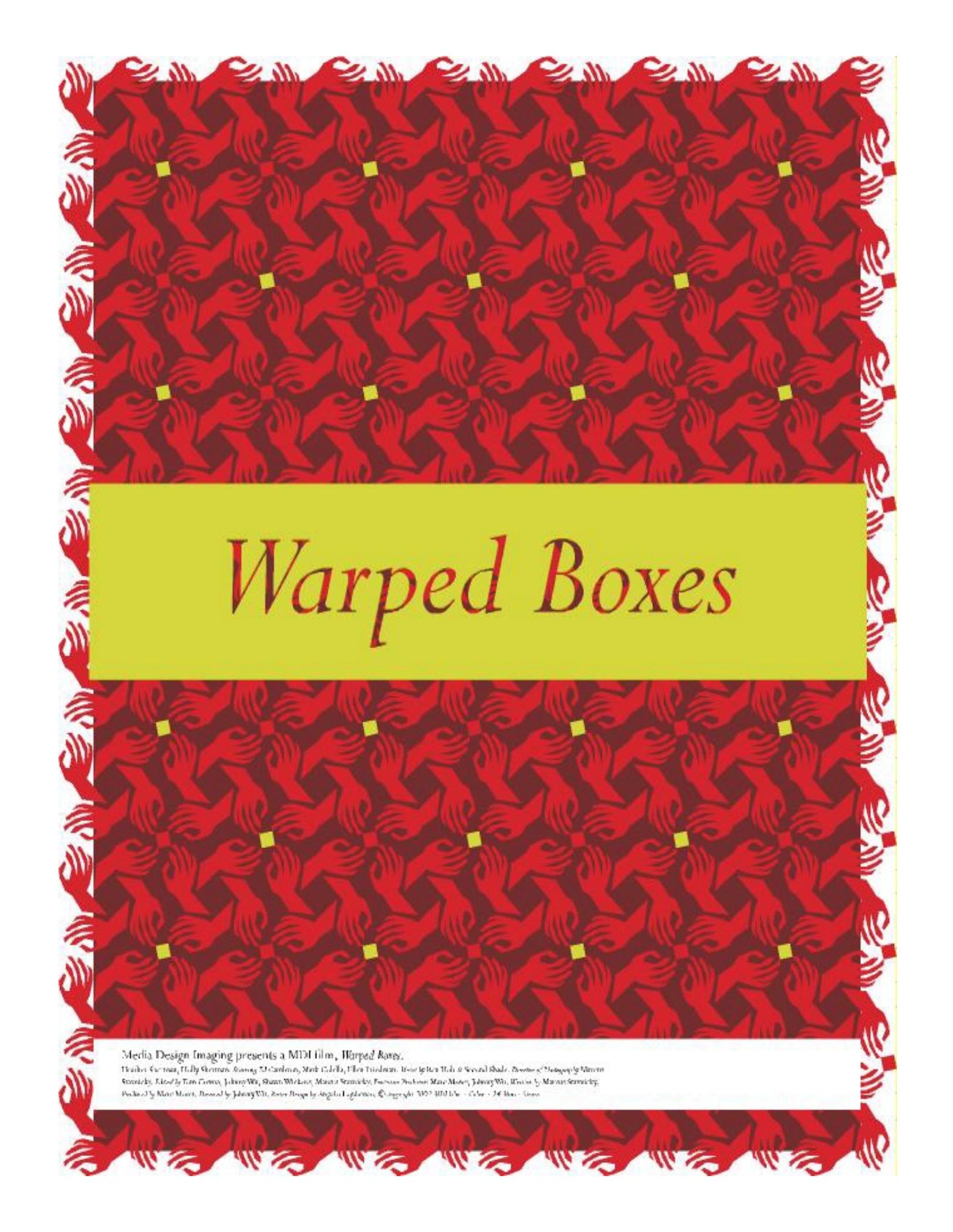






Warped Boxes





Warped Boxes

Media Design Imaging presents a MIDI film, *Warped Boxes*.

Tracker: Curious, Holly Sherman, Rosang M. Cardenas, Mark G. Ellis, Peter Trudman. Base: Igita Tili & Seval Shale. Zwitter: Mungop & Martin
Sternicki. Edited by Tim Conroy, Johnny Wu, Sharron Wilcox, Matt & Szemicki, Frances Paulson, Marc Moser, Johnny Wu. Illus. by Marcus Sternicki.
Produced by Marc Moser. Directed by Johnny Wu. *Base Design by Digital Lightness*. © Copyright 1997 MIDI Inc. - Color - 24 Bars - Stereo