



BEST FEATURE FILM
Paris Film Awards
2021

BEST DIRECTOR
Paris Film Awards
2021

BEST CINEMATOGRAPHY
Paris Film Awards
2021

BEST EDITING
Paris Film Awards
2021

HONORABLE MENTION
Paris Film Awards
Original Score
Sound Design
Producers
Actress

2ND PLACE
London Movie
Awards
2021

SEMI-FINAL
Austin Action
Festival
2021

WINNER
BEST ACTION
City of Angels
Women's
Film Festival
2021

FINALIST
Action on Film
MegaFest, Las Vegas
2021

OFFICIAL SELECTION
FUNMILL
FILMS
FEST 2
2021

SILVER AWARD
FEATURE FILM
HOLLYWOOD
GOLD AWARDS

BEST PRODUCER
Toronto Independent
Festival of CIFT
2021

BSB BEST
ACTION
SEQUENCE
2021 Urban Action
Showcase & Expo
Film Festival

HONORABLE MENTION
NEW YORK
MOVIE AWARDS

WINNER
BEST EDITING
IN AN OHIO FILM
The Indie Gathering
2021

WINNER
BEST OHIO FILM
The Indie Gathering
2021

WINNER
Best Action Feature
The Indie Gathering
Film Festival
2021

WINNER
Action on Film
MEGAFEST
Las Vegas
2021

IN THE FUTURE...

REVENGE HAS NO LIMIT

MEDIA DESIGN IMAGING PRESENTS A FILM BY JOHNNY K. WU

"WU LIN THE SOCIETY" JERRY SUR THOMAS H.F. GASSAWAY PAULINE NOWAKOWSKI KYLE HOUSTYN
YVONNE YORKE KYLE ZNAMENAK ERN GERARDO MATT KANE SETH BELLINGER

MUSIC BY ARYAVARTA KUMAR EDITED BY JOHNNY K. WU DIRECTOR OF PHOTOGRAPHY SHAWN ADAMS WRITTEN BY ANDRAS ZOLD STORY BY JOHNNY K. WU

DIRECTED BY JOHNNY K. WU ASSISTANT DIRECTOR TERRY GIANCATERINO NICK MUHLBACH EXECUTIVE PRODUCER JOHNNY K. WU

PRODUCED BY KEITH COLLINS II SCOLLARD REINHARDT ASSOCIATES PRODUCERS RON GEORGE ARYAVARTA KUMAR DAN HENSEL MIKE ORADINI

ASSOCIATES PRODUCERS SCOTT E. BROSIUS NICK MUHLBACH TERRY GIANCATERINO SCOTT T. MORRISON



Synopsis:

In the future... Revenge has no limit...

Set in the year 2050 when pollution, and viruses are rampant and people need to wear masks to be able to breath easy. Life is still the same. When people dies mysteriously, the police thinks it is the work of a serial killer, while rumors a float about a demon that is doing the rampage. The detectives now must hurry to solve the mystery to stop this enti-ty's killings...

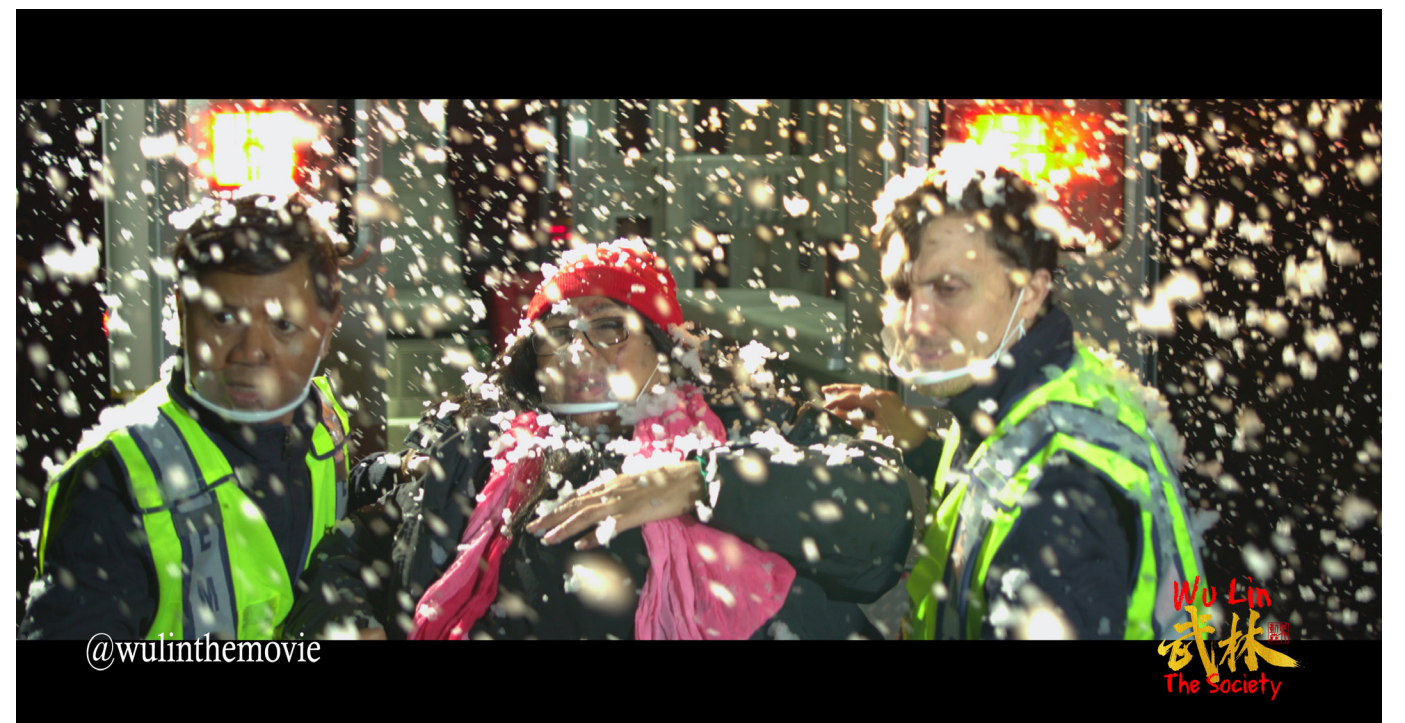
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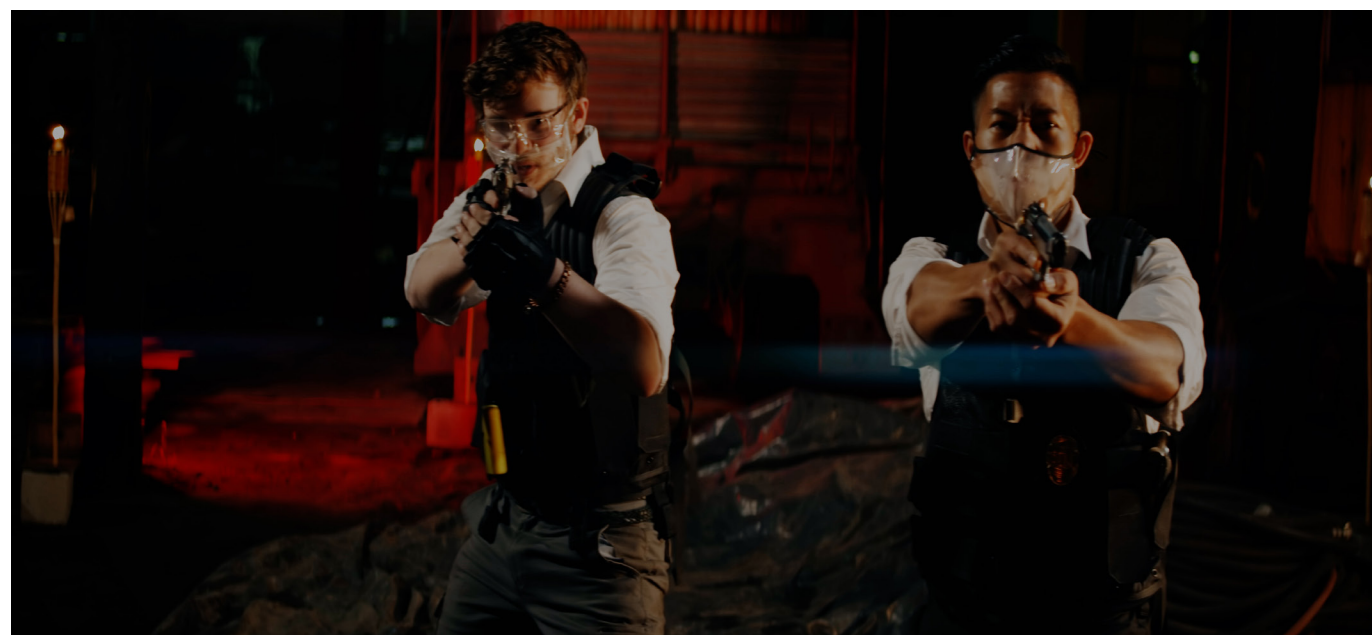


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 ASSOCIATES PRODUCERS SCOTT E. BROSIUS NICK MUHLBACH TERRY GIANCATERINO SCOTT T. MORRISON

@wulinthemovie







Cast:

Jerry Sur (Detective Mendoza)

Jerry Sur was born into a military family and started his modeling/acting career in 2009 after serving in the U.S. Air Force. His passion for stunts and acting eventually ushered him into a supporting role in MDI Film’s martial arts action thriller “Wu Xia - A Martial Arts Tango” and sequel “Wu Xia 2: The Code” (aka “Immortal Combat”), Naples Entertainment’s sci-fi drama “M.I.C.E. In The Wall”, and 3 Digital Rock’s live action anime “Maximillian” (aka “Assassin’s Game”) currently in stores.

Off set, Jerry enjoys spending time with his daughters, DIY projects, drawing, photography and directing. His first directorial feature film “That Night” was released in 2018 on Amazon Video.



Thomas H.F. Gassaway (Detective Jones)

After doing stage productions in Mansfield, Ohio, Thomas H.F. Gassaway moved to the Cleveland suburbs and pursued screen acting on a number productions ranging from several student films, short films, and feature length films. He hones his craft at the Houde School of Acting, a place that has grown dear to him. Now, Thomas readies himself for his next project, as he plays Detective Jones in Wu Lin, a Johnny Wu feature.



Pauline Nowakowski (Maria Consuela)

Pauline Nowakowski was born in Cleveland, Ohio in 1960. Pauline’s talents include singing, dancing, playing the piano, writing, producing and directing short indie films with her production company “Dark Horses Productions” but performing as an actress was her true calling. Pauline has been performing since the age of 9 years old.



After raising her three sons, at the age of 51, she decided to make this long-awaited dream come true. She took acting along with improvisation classes and began working on Independent Films and a several stage plays before taking the plunge into featured films and commercial work. She is known for her work on Cleveland Abduction (Life Time TV) The Land, and over 70 film projects.



Kyle Houstyn (Carlos Consuela)

Kyle Houstyn is a Kukkiwon certified 5th degree black belt in Taekwondo with 22 years of training. He obtained a Bachelor's of Science in Neuroscience/Psychology from Baldwin Wallace University and completed 2 years at CSU's Film School. His latest short film with Johnny Wu "The Prize" was just accepted into consideration for the AOF Action on Film International Film Festival and many film festivals. He will be portraying Carlos Consuela throughout Wu Lin, kicking ass until the end..



Yvonne Yorke (Katie Lextor)

Yvonne Yorke is an award-winning writer and actor from New York. Her TV credits include NBC, ABC, CNN, E! Network, CTV, BBC and WeTV. She is currently writing her debut novel set in Hong Kong.



Kyle Znamenak (Arthur Hoster)

Kyle began studying acting in high school, in which he earned his membership to the international thespian society. He performed onstage for several years until he was invited to work on the short parody fan film "A Joker's Card". Since then Kyle has acted in several short and feature films such as "Immortal Combat: The Code", "Innerself", "The Rapture", "Jean Claude: The Gumming Zombie", and "The Tell-Tale Heart". He has an educational background in psychology and diversity and integrates his knowledge of subject into any role he performs.



Seth Belinger (Jim Lextor)

Seth Bellinger grew up in Cleveland, Ohio. After graduating from college, Seth moved to Los Angeles to pursue an acting career. In just a few months, he began booking roles in independent films, commercials, and television shows. Seth is known for his roles on Shahs of Sunset, Dead of Night, Scandal, and Superstore. He spends his time off-screen playing tennis and writing music.

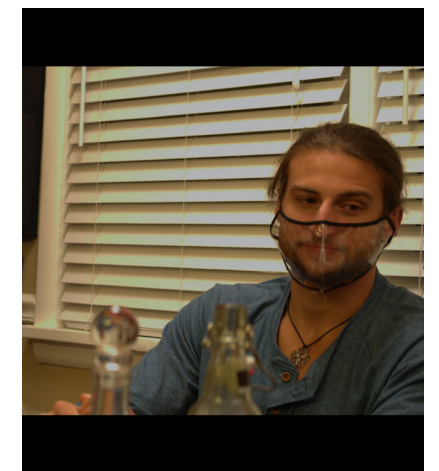


Ern Gerardo (Dr. Alex Chen)

Ern Gerardo is an Actor (Cherry), Writer (Child's Play), and Producer (Hometown) who has been on the Cleveland film scene for some time now. He is looking forward to his first film collaboration with Johnny K. Wu

Matt Kane (Doug Forenski)

Matt Kane is a Cleveland-based actor, stuntman, and fight choreographer. He started his acting journey at the age of 9 when he joined his elementary school's drama club. That journey has led him to act on stage, in short films and features. Matt has been studying martial arts his whole life and has carried those skills over to the world of stunts and action. He is the founder of the stunt team, Kane Action Team. He works full time as a martial arts instructor at The Academy of Self-Defense and Kent State University.

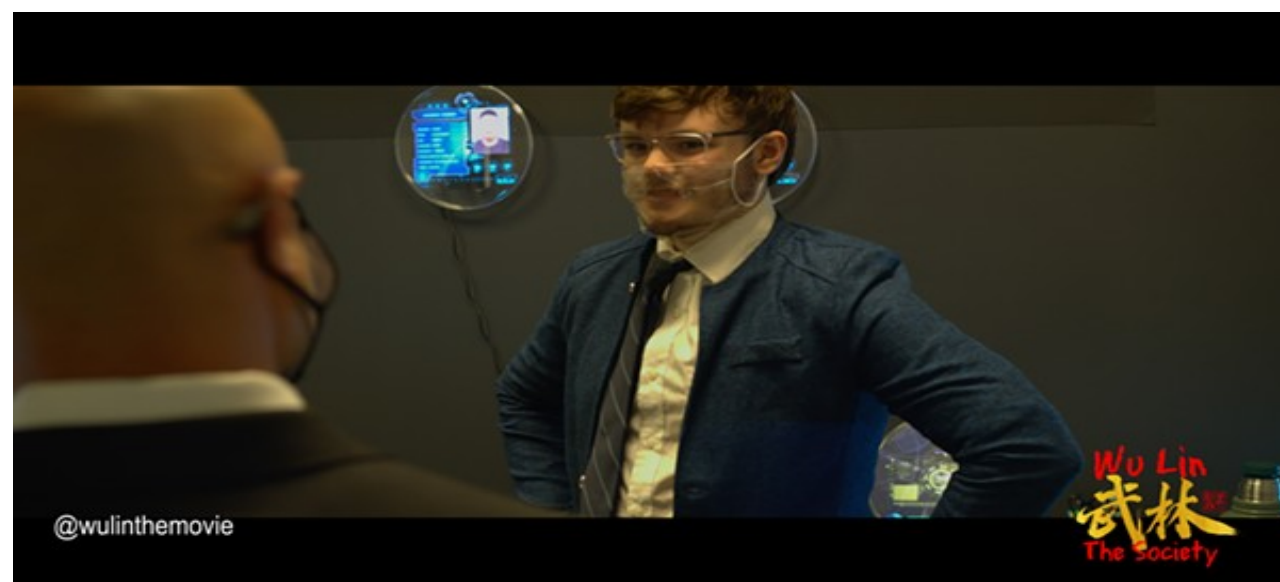




FILM

Johnny Wu To Screen His New Sci-Fi Film in September at Atlas Cinemas Lakeshore 7

Posted By Jeff Niesel on Tue, Jul 13, 2021 at 11:17 am



Courtesy of Johnny Wu

A scene from Johnny Wu's new film.

Using social distancing and masks and complying with all CDC and government rules, local filmmaker Johnny Wu and his team somehow managed to complete their latest movie, *Wu Lin the Society*. Wu even incorporated mask wearing into the script.

Three film festivals have already accepted the movie, and Wu just signed a distribution deal.

On Saturday, Sept. 18, the film will screen at Atlas Cinemas Lakeshore 7. Locals can attend the in-person screening from 7 to 10 p.m. There will also be a 30 minute Q&A session. And if you can't make the in-person event, there is a virtual option.

Set in the year 2050 when pollution and viruses are rampant, the film focuses on the search for the culprit behind a string of mysterious deaths.



"Filming during the pandemic was a challenge, but we were able to create an exciting film and keep the cast and crew safe," says Wu in a press release. "Now, it's time to share it with the world."

Wu says diversity played a role in casting, and Pauline Nowakowski, who's Mexican, has a major role in the flick.

"It was a great experience every time I was on set," she says. "It was like walking onto a Hollywood set. My favorite time was when I got to do the flashback scene and was thirtysomething and pregnant."

Prior to the screening of Wu's film, there will be a showcase of local filmmakers' trailers and the debut of a short film from Nowakowski called *Genie of the Bottle*.

Tickets for the in-theater screening of *Wu Lin the Society* and for the livestream are on sale now.

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Cleveland Plain Dealer Cleveland.com

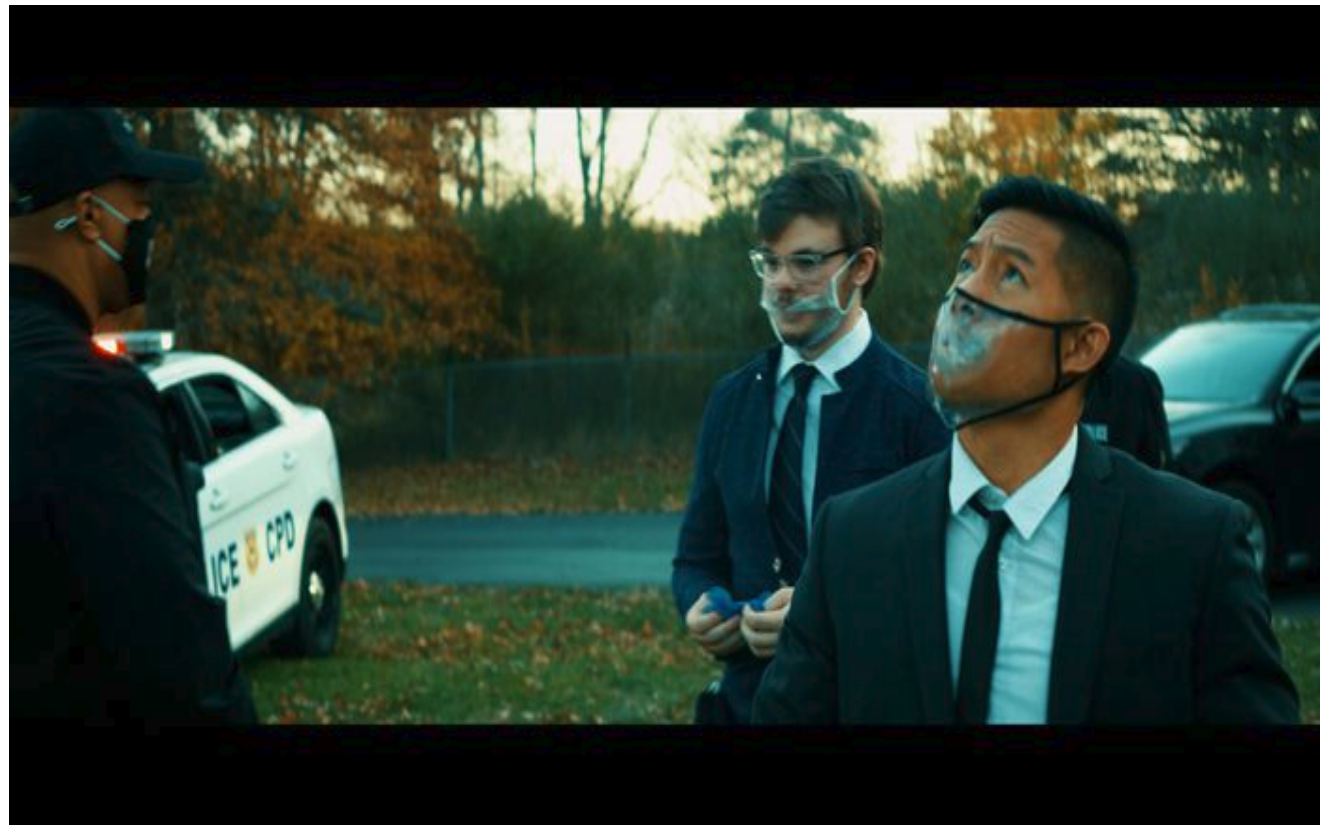
July 13, 2021

Entertainment

Cleveland filmmaker Johnny Wu's latest film 'Wu Lin The Society' to premiere locally in September

Updated: Jul. 15, 2021, 10:53 a.m. | Published: Jul. 15, 2021, 10:47 a.m.

Cleveland filmmaker Johnny Wu's latest film 'Wu Lin The Society' to p... <https://www.cleveland.com/entertainment/2021/07/cleveland-filmmaker-...>



In a scene from "Wu Lin The Society," Detective Mendoza (played by Jerry Sur) and Detective Jones (Thomas Gassaway) investigate a crime scene.

445
shares

By [Joey Morona, cleveland.com](#)

CLEVELAND, Ohio -- Cleveland filmmaker Johnny Wu's latest movie, "Wu Lin The Society," will premiere locally later this summer. The sci-fi action thriller, filmed in Cleveland during the height of the COVID-19 pandemic, is currently making the rounds on the festival circuit.

"Filming during the pandemic was a challenge but we were able to create an exciting film and keep the cast and crew safe," the director said. "Now it's time to share it with the world."



Wu is holding a VIP screening at the Atlas Cinemas Lakeshore 7 in Euclid on September 18 with a Q&A to follow. "Wu Lin The Society" has already picked up awards at last month's Hollywood Gold Awards in Los Angeles and the upcoming Indie Gathering Film Festival in Westlake. The movie will also be screened at the Action On Film International Film Festival in Las Vegas later this month and the Tri-Cities Science Fiction Film Festival in Washington State in October. He recently signed a distribution deal for VOD, physical media, and, potentially, theatrical release.

Wu is one of Cleveland's most prolific independent filmmakers, not to mention the owner of Media Design Imaging and co-founder of the Cleveland Asian Festival. "Wu Lin The Society" is the 13th feature he has produced, directed, or edited since 1998. The movie features a diverse cast led by Jerry Sur, Pauline Nowakowski, Thomas Gassaway and Yvonne Yorke.

Filming during a pandemic wasn't always easy, but Wu found a creative way to incorporate mask-wearing into the script. The story is set in the future in 2050 in a world where mutated viruses and pollution are so out of control, people must wear masks even indoors to survive. But paranoia turns into fear when people start turning up dead, leaving police to wonder if a serial killer is on the loose or if something more mysterious is at play.

Tickets for the screening can be purchased for \$15 at bit.ly/wulinthemovie. A virtual option is available, too.





WorldFilmGeek

It's All About the Movies

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You Have a Chance to See
“Wu Lin: The Society” in a
Theater...or Virtually!

If you are in the Euclid, Ohio area or plan to go there this Fall, you may have a chance to see a screening of **Johnny K. Wu's** latest film, **Wu Lin: The Society**.

In the future, two detectives who are solving a string of murders discover it is not the work of a serial killer, but something far more dangerous.

The film stars **Jerry Sur, Thomas H.F. Gassaway, Yvonne Yorke, and Kyle Houstyn**.

The film recently won the Silver Award at the Hollywood Gold Awards and has been accepted at three film festivals. So where and when can you see **Wu Lin: The Society**?

On **Saturday, September 18, 2021** there will be a special screening at **Atlas Cinemas Lakeshore 7 at 22624 Lake Shore Blvd. in Euclid, OH 44123**. Locals can attend the in-person screening from 7-10 PM at the theater which includes a 30 minute Q&A session. For those not from the area, you can watch virtually at the same time as well as be part of the Q&A.

For in person tickets, go to:

<https://www.eventbrite.com/e/wu-lin-the-society-special-vip-screening-tickets-160218799743>

For virtual tickets, go to:

<https://watchbeem.com/cowatch/wu-lin-the-society-special-vip-premiere-showcase>

And look out for a review for this film shortly, thanks to **Johnny K. Wu**, who provided WorldFilmGeek a chance to see the film!



Two detectives get more than what they bargained for in this indie martial arts sci-fi flick from the director of **Wu Xia: A Martial Arts Tango** and **Wu Xia 2: The Code**.

It is the year 2050. A pandemic has hit extremely hard and as a result, everyone is forced to always wear masks. When Andrew Weber, a businessman, is found dead after a welfare check, Detectives Mendoza and Jones are on the case. They discover that Weber has been beaten up, but his brain seems to be somehow fried as if he was on drugs. They don't understand what has happened but are determined to find out what's happened.

As two more victims fall prey, they soon discover that local man Jim

Bellinger could be the next target. When Mendoza questions Jim, he learns that a mysterious ninja with powers may in fact be the one responsible for the string of deaths. With the help of Jim's girlfriend Katie, they soon discover not only who the mysterious killer is, but the fact he may be connected with a dangerous cult. It is up to Mendoza, Jones, and Katie to put an end to the killings one way or another.

Meshing the recent COVID-19 pandemic with sci-fi and martial arts, Johnny K. Wu's latest is a wild ride that holds well and is actually a step up from his previous films, the short film **Wu Xia: A Martial Arts Tango** and its feature length sequel, **Wu Xia 2: The Code** (aka **Immortal Combat: The Code**).

There are some good performances on part of the two detectives, Mendoza and Jones, played by Jerry Sur and Thomas H.F. Gassaway. They provide the buddy action-comedy aspect of the film. Mendoza is a tough as nails detective who is determined to solve the case while Jones, his rookie partner, provides some of the comic relief to show how green he is. This is evident with the coroner scene after the first victim is found.

Kudos has to go to Kyle Hustyn, who plays the mysterious ninja in question. He has impeccable kicking skills and with the sci-fi aspect, he can disappear and reappear like Scott Adkins' Weapon XI in **X-Men Origins: Wolverine**. Of course, what is very interesting is the addition of Yvonne Yorke's Katie, who many have a connection as to why these killings are going on, fearing her beloved is next. The victims in question,

do attempt to put up a fight with the ninja killer with the best being that of Matt Kane's Doug against Houstyn. The final moments, where everything is revealed, features a nice **Lethal Weapon 4**-style finale in which Mendoza and Jones takes on the ninja is quite fun to watch for an indie production.

Wu Lin: The Society is a pretty good mashup of martial arts action, sci-fi, cults, and the pandemic. It is clear that the idea of masks is the most prolific and good use of filming during a time where most films were shut down. An indie gem worth checking out.

WFG RATING: B+

An MDI Film production. **Director:** Johnny K. Wu. **Producers:** Keith Collins II and Scollard Reinhardt. **Writer:** András Zöld. **Cinematography:** Shawn Adams. **Editing:** Johnny K. Wu.

Cast: Jerry Sur, Thomas H.F. Gassaway, Yvonne Yorke, Pauline Nowakowski, Kyle Houstyn, Kyle Znamenak, Ern Gerardo, Matt Kane, Seth Bellinger.



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Wu Xia 2 The Code - Johnny Wu's latest feature film premiere

Wu Lin The Society Johnny Wu's latest Indie Sci-Fi Feature Film VIP Movie Premier Atlas Cinemas Lakeshore 7 September 18, 2021

Johnny Wu has done it again.

The award-winning filmmaker did not let a global pandemic stop his latest creation. Using social distancing, masks and complying with all CDC and Government rules, Wu and his team completed **Wu Lin The Society**, an Indie Sci-Fi feature film. In fact, he cleverly incorporated mask wearing into the script.



Three Film Festivals have already accepted the movie and Wu just signed a distribution deal. Soon, the public will be able to attend a special VIP Screening of Wu Lin The Society On Saturday, September 18, 2021 there will be a special screening at Atlas Cinemas Lakeshore 7 at 22624 Lake Shore Blvd. in Euclid, OH 44123. Locals can attend the live screening from 7-10 PM at the theater which includes a 30 minute Q&A session. For those nor from the area, there will be a virtual watch party at the same time.



'In the future... Revenge has no limit.' Wu Lin The Society is set in the year 2050 when pollution and viruses are rampant. People need to wear masks to be able to



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breathe easy. But when people start to die mysteriously, the police thinks it is the work of a serial killer. Rumors are whispered about a demon that is actually behind the rampage. The detectives must hurry to solve the mystery to stop the killings.



Johnny Wu says, "Filming during the pandemic was a challenge but we were able to create an exciting film and keep the cast and crew safe. Now it's time to share it with the world."



Prior to the feature film the evening will include a showcase of local filmmakers' trailers and the debut of a short film from Pauline Nowakowski called Genie of the Bottle.



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Cleveland filmmaker Johnny Wu to premier latest project locally September 18

The screening of "Wu Lin The Society" will take place at Atlas Cinemas Lakeshore 7 at 7 p.m. Watch interview at : <https://bit.ly/wkycwulin>

Cleveland filmmaker Johnny Wu previews screening of late...

Author: Kierra Cotton

Published: 6:47 PM EDT September 14, 2021

Updated: 6:57 PM EDT September 14, 2021



CLEVELAND — Cleveland Filmmaker Johnny Wu is just days away from releasing his 13th feature film, "Wu Lin The Society."

To celebrate the film's release, Wu is hosting a private screening at the Atlas Cinemas Lakeshore 7 on Saturday, September 18 at 7 p.m.

The movie takes place in the year 2050, which looks a lot like the current year, 2021.

"Pollution and viruses are rampant and people need to wear masks breathe more easily. When people die mysteriously, police think it is the work of a serial killer. However, rumors about a demon that is doing the rampage surface. Detectives now must hurry to solve the mystery to stop the killings," a synopsis for the film reads.

So far, the movie has been well received, appearing at nearly a dozen film festivals, and receiving awards at several of them.

Wu began his filmmaking career in 1998, and with every new movie, he aims to improve his skillset.

"We also find a way to challenge ourselves. every time we make a movie, we want to make sure we can do a better job," he explained.

And with the task, also comes a self-assigned responsibility to shed a positive light on the talent and diversity that the city of Cleveland has to offer.

"For me, it's very important that diversity is involved because Cleveland is a diverse city and we're working together as a group so we're going to showcase what we can offer to the community as a whole," said Wu.

The movie was filmed throughout Northeast Ohio in the thick of the pandemic in 2020, from September through December.

"We had all the cast and crew working hard together and made sure they were protected and safe... and we decided to incorporate masks in front of the camera," Wu told 3News.

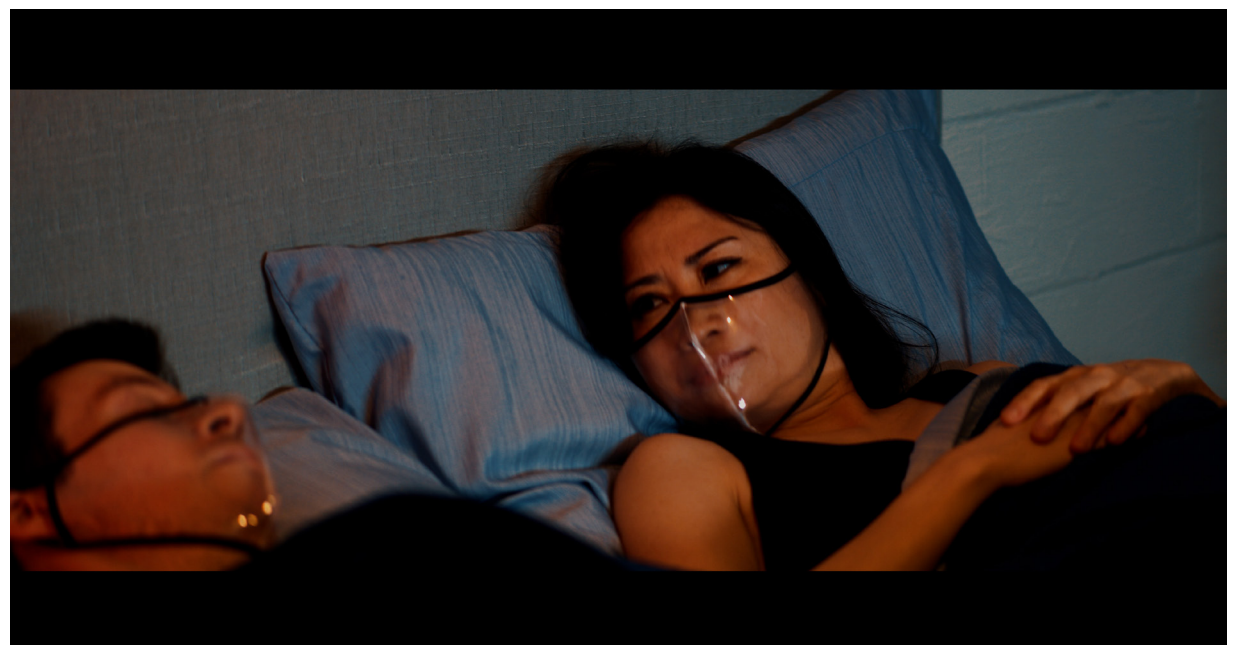
It was a decision that he was hesitant to make at first, but they pushed through and with strict guidelines and protocols, the cast and crew were able to wrap production without any positive cases.

"It was very scary, just because we didn't want anyone to get sick, we didn't want it on our consciences that people are getting sick or die because of it. So, I had to go through a lot of training and course about the COVID-19--learning how to be safe," explained Wu.

The screening with feature a question and answer session with members of the film's cast and crew, Atlanta filmmaker, Darion D'Anjou will provide a stand-up comedy set, and a distribution expert will be in attendance to answer any questions on the topic and to network.

Tickets for tickets to the private screening are still available, [click here](#) to purchase. And if you purchase online with Eventbrite and use the code, "WuLinFriend," you can save five dollars on your order.

You can watch the full trailer for "Wu Lin The Society" in the player below. And you check out Johnny Wu's full interview with Digital Reporter Kierra Cotton at the top of this article.



5 Things To Do In NEO: Celebrate Hispanic Heritage, 'Cirque Us' And Jazz



Artist Hector Castellanos-Lara paints a mural along the fence at Julia de Burgos Cultural Arts Center in Cleveland. [Nahomy Garcia]

AUTHOR

Dave DeOreo

PUBLISHED September 16, 2021

Hispanic Heritage Month begins in Northeast Ohio with an artistic celebration and theatrical production while a rag tag circus comes to town. Here are five arts and culture events to enjoy in these waning days of summer.

¡Celebrando!

The Julia de Burgos Cultural Arts Center on Cleveland's Near West Side hosts ¡Celebrando! for Hispanic Heritage Month Saturday from 4 to 8 p.m. Featuring dance, art, food and a concert by members of the Cleveland Orchestra, ¡Celebrando! also includes a performance by Grammy-nominated Afro-Rican jazz artist William Cepeda.

"The House of Bernarda Alba"

Cleveland's Spanish language theater company LatinUs hosts the first production at its new Blackbox Theater, Federico García Lorca's final play "The House of Bernarda Alba." The play's Cleveland debut runs September 17 - October 3 in Spanish with English supertitles inside the Pivot Center of Art, Dance and Expression located in Cleveland's Clark-Fulton neighborhood on West 25th Street.

Cirque Us

WizBang Theatre in Cleveland Heights presents Cirque Us featuring a group of circus ragamuffins from Boston, Thursday through Saturday. The high-flying production weaves acrobats, jugglers and musicians into its traveling show, "RagTag: a Circus in Stitches."

Theron Brown Trio

Akron Civic Theatre's Knight Stage hosts Akron jazz pianist and composer Theron Brown with his trio Friday at 8 p.m. Brown, the founder of the Rubber City Jazz and Blues Festival, performs original tunes from his trio's debut album, "No Concepts."

"Wu Lin - The Society"

Award-winning Cleveland filmmaker Johnny Wu filmed his latest movie during the pandemic using social distancing and masks while complying with CDC guidelines. The result is the sci-fi feature film "Wu Lin - The Society," which gets its premiere Saturday at 7 p.m. at Atlas Cinemas Lakeshore 7 in Euclid.

Arts & Culture

TOPICS Arts & Culture



Cleveland Plain Dealer Cleveland.com

September 16, 2021

Entertainment

Festivals, concerts and more: 20 things to do in Cleveland this weekend, Sept. 17-19

Updated: Sep. 16, 2021, 6:02 a.m. | Published: Sep. 16, 2021, 6:00 a.m.

By [Joey Morona, cleveland.com](#)

CLEVELAND, Ohio -- We've arrived at that part of the year where summer is winding down and fall events are just getting started. That means you've got the best of both worlds this weekend with concerts, festivals, theater shows and more.

So, if you're in search of plans, here are 20 ways to spend your weekend.

"Wu Lin The Society" VIP Premiere Screening

Fresh off the festival circuit where it won several awards, Cleveland filmmaker Johnny Wu's latest sci-fi action thriller holds its local premiere plus a Q&A with the cast and crew to follow. In-person or virtual screening options are available. Tickets, \$10-\$15.

Atlas Cinemas Lakeshore 7, 22624 Lake Shore Blvd., Euclid



2021年9月18日星期六
與我們一起觀看電影《武林》
 Support Independent Film! Join us!
 In Person or Virtually or Both!

\$5 off in person ticket now (at the door will be \$15), discount code below. Come support your friends on big screen.
Join us virtually or in person on Saturday, Sep 18 at 7pm for the Special VIP Screening of our feature sci-fi action film Wu Lin The Society

A great way to meet filmmakers and socialize, see what's coming up for the filmmakers. Short films and trailers will debut as well. Several VIPs will be attending including a fellow filmmaker/comedian from Atlanta, a Distributor's CEO, another distributor, etc. Use this opportunity to meet talented filmmakers or get your distribution questions asked and/or suggest your film.

Wu Lin The Society was shot during the peak of the Covid-19 Pandemic (September - December 2020) in Ohio and we took precautions and incorporated masks to be used in front of the cameras. We were the safest low/no budget film set in Ohio during that time with over 80 cast and 30 crew involved.

Several Film Festivals have already accepted the movie: Action on Film MegaFest The Indie Gathering Film Festival New York Movie Awards Hollywood Gold Awards Austin Action Fest & Market Toronto Independent Film Festival of Cift Urban Action Showcase International Action Film Festival City of Angels Women's Film Festival FunMill Films Fest 2 Tri-Cities Science Fiction Film Festivals

And winning these awards: Silver Award at the Hollywood Gold Awards in

Hollywood, Ca. Best Sci-fi Action Feature at the IndieGathering Film Festival Best Ohio Film at the IndieGathering Film Festival Best Editing in an Ohio Film at the IndieGathering Film Festival and Best Action Visual Effects Feature at Action On Films Megafest in Las Vegas

Synopsis:

'In the future... Revenge has no limit.' Wu Lin The Society is set in the year 2050 when pollution and viruses are rampant. People need to wear masks to be able to breathe easy. But when people start to die mysteriously, the police thinks it is the work of a serial killer. Rumors are whispered about a demon that is actually behind the rampage. The detectives must hurry to solve the mystery to stop the killings.

We hope you would take some time and check out the trailer attached and come support our screening.

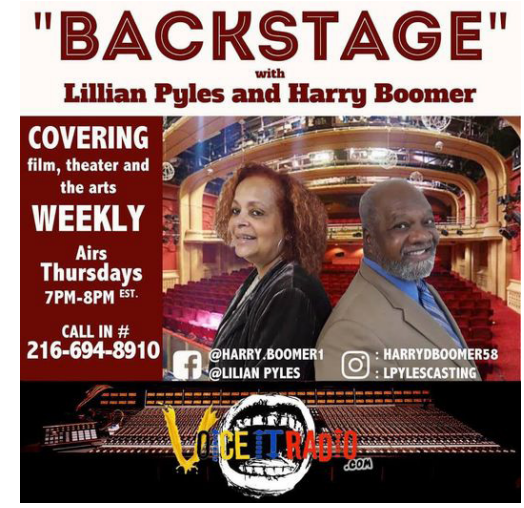
Trailer: <https://youtu.be/ASrKil-HIX6Q> Both In-Person and Virtual will get a chance to participate in Q&A after the Special VIP Screening with Cast and Crew!

Tickets are available at \$15/each, support independent filmmaking, In Person get a \$5 off if using this code: wulinfriend In Person Ticket link: <https://wulinthemovie.eventbrite.com>

Virtual Ticket link: <https://watchbeen.com/attach/wu-lin-the-society-special-vip-premiere-showcase> and thank you to City of Cleveland - City Hall for the continued support!



Johnny K. WU
Wu Lin 武林
The Society





WU LIN: THE SOCIETY is a must see
a brief film review by Peter Anthony Fields

After Johnny K. Wu's award winning film, IMMORTAL COMBAT: THE CODE, I was eager—more than eager—to see what Wu would come up with next. That question has been answered with his latest film, WU LIN: THE SOCIETY, and it does not disappoint.

First off, I have to say that this film certainly has the eeriest opening scene of any Johnny K. Wu film. It then moves quickly to a very cleverly orchestrated fight sequence that blends special effects with real world martial arts skill.

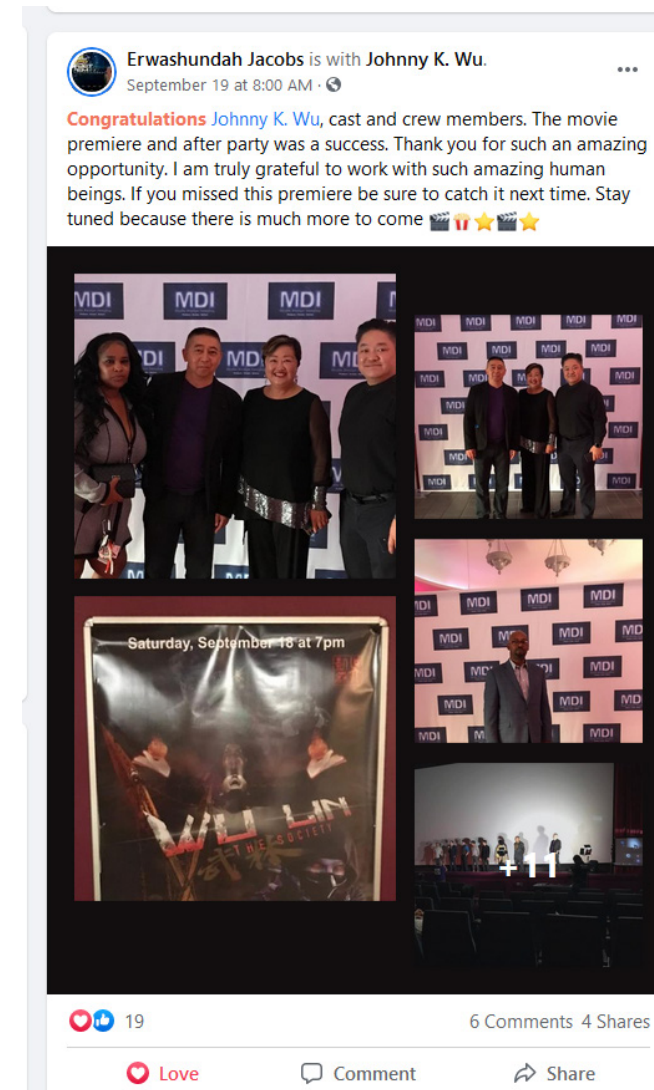
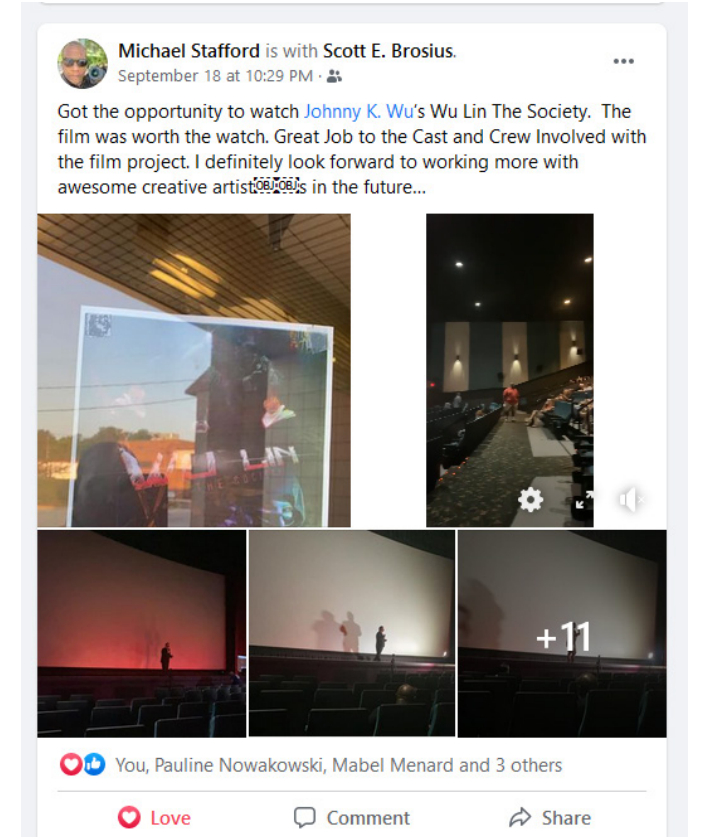
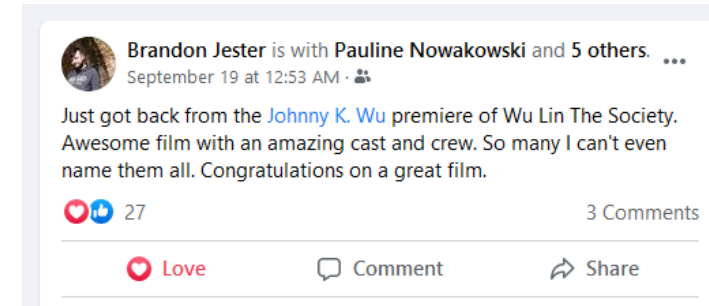
The opening credit sequence also serves as an opportunity to effectively give backstory which sets the audience up for the world they are about to enter, which is thirty years into the future (and that's not very long from now—remember when BACK TO THE FUTURE went ahead to 2015?).

The script successfully “follows a line” and doesn't stray, making for a cohesive screenplay which offers moments of humor, suspense and mystery with a backdrop that cleverly incorporates the ramifications of the pandemic that we are currently living through. I give high marks for the performances from the diverse cast of actors, especially considering that all the actors had to perform with face masks and face shields, as well as incorporate martial arts and the tedious precision of special effects elements. The characters are likeable, and I soon found myself caring about what their individual and collective fates would be.

The cinematography is solid and establishes an atmosphere that is mostly contemporary with a hint of futurism that emphasizes technology and dynamism. This makes the experience of seeing the film feel more real and tangible. The lighting design is especially effective during the final fight sequence. The filmmakers should also be applauded for maintaining consistency throughout the film in all of the crafts: acting, production design, sound design, stunts, visual effects and cinematography.

One of the best aspects of this film is that the fight sequences and visual effects exist to serve the story, not the other way around. Technically and artistically, this film builds on the accomplishments achieved in Wu's previous films and it does so to great success. I tip my hat to the entire cast and crew.

###





J. Carlos Gonzalez is with Johnny K. Wu.
September 21, 2021

I recently was given the opportunity to watch and give my honest review of Johnny K. Wu's "Wu Lin: The Society." What follows is my take on the film experience.

Websters Dictionary defines the word "Art" as the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. I'll add the words Film or Movie to the visual form list. Like all art, film is subjective. You either like it or hate it. What one person finds great someone else may not and thus the film debates begins; debates that last for hours on end.

There's an old saying that filmmaking is hell. Well, there are actually three hells in filmmaking. Pre-production, production and post production. Each one comes with it's own set of rules and challenges. Lots of problem solving takes place in all stages of filmmaking. What makes or breaks a production is how well you handle those obstacles as they present themselves. As I watched WU LIN: THE SOCIETY, I couldn't help but think of the many hours spent pouring over pre-production to prep for such an undertaking. The costumes, the stage combat rehearsals, the cast and crew scheduling, craft services, location scouting, the ever changing shot list. Production - scheduling conflicts, weather, lighting, permits, acting, logistics. Editing - Making the film yet again. shaping and molding the story. Chipping away at the script via the images so that the characters come alive, pacing and timing ; the end product.

My review has a filmmakers take on the final film. Johnny Wu and his team created a work of art. I mean that. It's beautiful to watch, has a ton of production value, action and I get the feeling that everyone involved really cared about the production. It shows in the final product. I'm not going to give a synopsis of the film. I believe the film has a Facebook page with that info but what I will say is that WU LIN: The Society is a film that everyone should see if they have the chance and see what local filmmakers in Northeast Ohio are doing.

If I had to say anything that I didn't like, it would be three edits that could use a little tightening up and the Spanish could use a little polishing. These are all personal preferences and does not in any way take away from the story or the message of the film. I felt the story was good and the acting was just as good. If I had to pick out one actor that stood out in the film, I would have to say Kyle Znamenak's performance. I felt those scenes were electrified when he was in them. Though I do have to admit that Kyle's character should seriously start looking both ways before crossing the street.

The fight sequences are very good and last long enough that you don't get bored. These scenes are well rehearsed. They take place in areas that are beautiful and that look expensive. The camera work is great! Lots of coverage and well lit; like a painting. The costumes look great and this is one of the first early pandemic productions. Johnny took great care in creating a believable setting and since there were no guidelines for filming during the pandemic, everyone wore a masks in front of the camera. It worked and it worked very well. Very believable in the world of the film. (I made the hero and stunt ninja mask for the main bad guy in the film)

All in all I was very pleased with WU LIN: The Society and what Johnny Wu and his band of filmmakers have created. It is truly a fun film. Out of all of Johnny's films, I believe this one is my favorite. So if you get a chance to watch it, you won't be disappointed. If you're able to purchase a copy, do so. Not only will you be helping these filmmakers in their filmmaking journey, but you'll be supporting a community of storytellers. If this film were graded on a 5 star system, I would give it a 4.75.

Congratulations to Johnny K. Wu and the WU LIN: The Society team on winning several awards on the film festival circuit.

Wu Lin: The Society movie review by Kenny Carpenter

Directed & Concept by Johnny K. Wu, Written by Andras Zold

As usual, whenever I do movie reviews, I try not to spoil things and I don't focus on every person involved in the movie, even if I'd like to. I am positive in my reviews with a little criticism for objectivity. That said, let's get my only pet peeve completely out of the way... The movie is set in 2050, Cleveland...and there are still gasoline vehicles. No new Teslas. It's actually fine, though, as the world condition does go less "green" in Johnny's virus & pollution set scif-fi franchise, as this is a prequel to an even further dystopian world through the movie Immortal Combat: The Code. It is like how Ridley Scott's Blade Runner is set in the same universe as the Alien franchise. Hints are all throughout Wu Lin: The Society, that relate to the future based film. It is another solid martial arts sci-fi film, deeper into Johnny's universe.

How do I give something away without giving much of anything away? Ah... Picture being on a hallucination trip to merge A Nightmare On Elm Street into powers of Mortal Kombat, all under the controlled vengeance elements of AHS's Coven/ Apocalypse...all while riding along with a police investigation. Here is the irony...IT ALL MAKES SENSE for the movie... it just does! Even with a few purposeful smoke-n-mirror style mis-directions to throw you off, if you are a fan of most of those films/shows mentioned, you will highly enjoy how this was played out. Even if you barely know any of those, you can follow this film and get enough answers to be satisfied.

We follow Jerry Sur & Thomas H.F. Gassoway as Detectives Mendoza & Jones, trying to solve practically unexplainable murders that involve what seem to be supernatural activity. As things heat up and characters start to piece together, the murderer and source all get over-confident, like in most films with powerful villains. This has been cinema since the era of silent films. The Detectives play off each other very well. Their antics could lend well to a sequel to this film, where they are involved, if so desired.

Pauline Nowakowski plays Maria, who lost the love of her life 20 years earlier, and is not one to cross. She was a perfect pick for the role. I just can't explain her character, or else you know too much. Kyle Znamenak plays Arthur, a rehab guy who if I saw correctly, you should never hand a gun to while he's freaking out. I felt he was getting the raw end of the deal out of everything happening in the film, considering his character's past. I have reviewed Kyle nearly 2 decades now, and he is always fun to watch. Yvonne Yorke has smooth acting and is a character with a secret that helps crack open everything.

The martial arts sequences are coordinated by a handful of individuals, mainly Keith Collins II, and while I love watching him do fighting, I don't recall seeing him in this film doing actual fighting, but I did see another martial artist I enjoy onscreen, Matt Kane. He is just brutal and cinematic. Everyone fought quite well, but I have my favorites out of the series of films connected in this universe, and those 2 rule in my book.

The score was composed by 2 musicians this time, with the always great Aryavarta Kumar, and Amer Darwich. The score fit the movie smoothly, complimenting mood. The visual effects were great, as in any sci-fi, there usually are some cool things to look at. I can't describe much, as it will give more away, but it keeps things interesting. James Gappy Burney proves that technology is always a work in progress, as he has to tap his communications interface in his squad car several times to make it work. I like that reality being put in there. Director of Photography, Shawn Adams, kept everything nice and cinematic. The anamorphic ratio for the film is refreshing and every filmmaker's dream to make a film as wide screen as possible, giving that epic feel.

From what I described, this should sound like a treat for someone looking for a movie that is watchable, compared to the countless films streaming that make you shake your head. Once you watch Wu Lin: The Society, you may desire a follow-up sequel, but until then....check out Immortal Combat: The Code to stay in the universe. Enjoy something familiarly different with all this.

Best, Kenny



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第四三〇期 Vol.430 Sep.30 2021 免費贈閱 FREE
ISSN 1544-7766 發行商/PUBLISHER:ERIE CHINESE JOURNAL, INC.
Website: www.ecjweb.net; E-Mail: echinesej@yahoo.com
Tel: (216)324-2959; Fax: (330)405-3480 Add: 3500 Payne Ave. 1-B Cleveland OH 44114

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BALDWIN WALLACE GRADS SHINE ON THE SILVER AND SMALL SCREENS

September 30, 2021
by Shawn Salamone

While Broadway and live theatre stages around the country are coming back to life, some Baldwin Wallace University grads are also lighting up cinema and television screens in projects filmed during the pandemic.

Here are just a few who are at home behind the camera.

SETH BELLINGER '10: INDIE RELEASE

Finally, Seth Bellinger '10, a Fairview, Ohio, native who graduated from Baldwin Wallace with a film and broadcasting communications major, is featured in the upcoming feature "Wu Lin: The Society," available on Amazon Prime. Bellinger plays Jim Lextor in the indie martial arts, sci-fi film from director Johnny K. Wu.

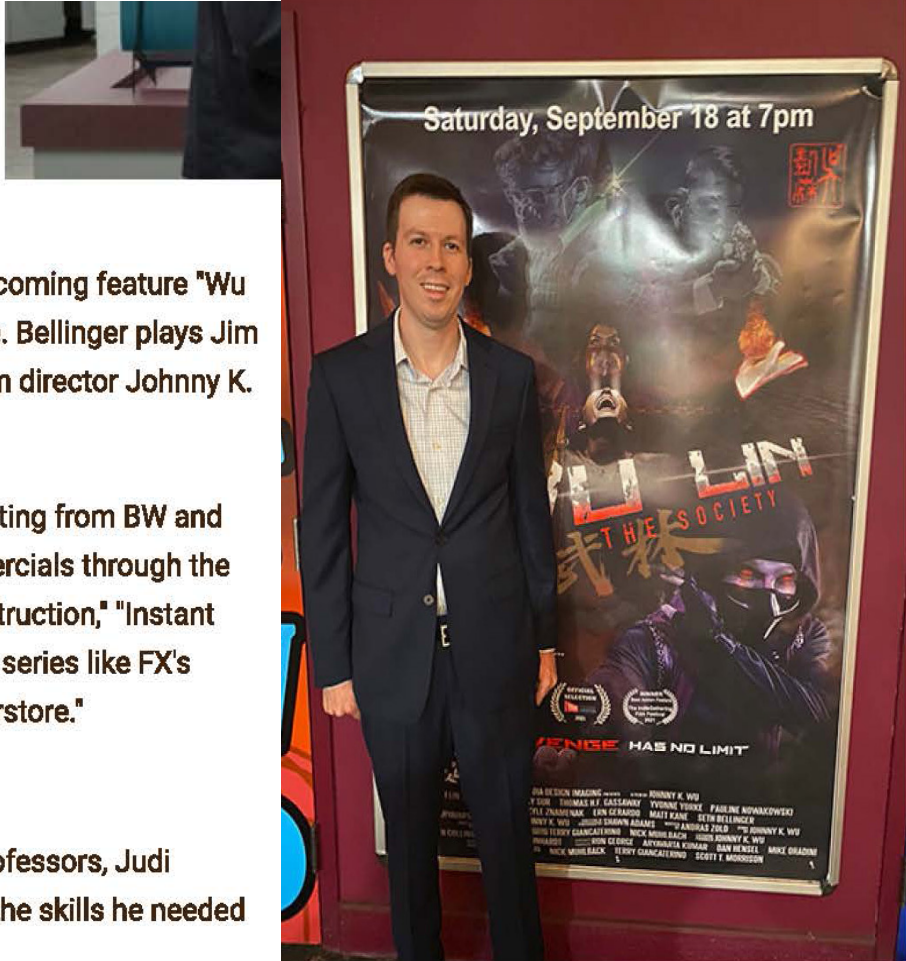
Bellinger moved to Los Angeles after graduating from BW and has appeared in films, TV shows and commercials through the years, including films like "Love of Mass Destruction," "Instant Getaway" and "Dead of Night," along with TV series like FX's "Snowfall," ABC's "Scandal" and NBC's "Superstore."

FOUNDATION IN COMMUNICATION

Bellinger credits his BW communications professors, Judi Lakner and Dianne Crossman, with building the skills he needed to make the jump to acting.

"Their classes helped me with public speaking and building confidence when going into auditions," Bellinger says.

A man of many talents, Bellinger creates film, directs, acts and instructs tennis during his free time.



Seth Bellinger '10 at the debut of his film.

文化要傳承 競選爭民心



詳細內容請見本期有關版面

Margaret W. Wong & Associate Co., L.P.A. Attorneys At Law

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Best Lawyers
US News
Immigration
2015

- 成立於 1978 年
- 黃唯律師有 40 年辦案經驗被連選為全美最佳律師之一并擁有精通各類移民案件的律師團
- 新近被選入俄亥俄州名人堂
- 被選為全國最具影響力的職業女性之一
- 黃唯律師事務所曾獲評為馬丁德·胡拜爾 (Martindale Hubbell) A-V 級最有實力的移民律師公司,在全美及國際均享有極高的評價。
- 1998 年美國愛麗斯獎得主(唯一女華裔得獎人)
- 榮任聯邦律師克里夫蘭工會主席

精辦各類移民: 國家利益豁免, 杰出人才、教授及研究人員移民, J1 回國豁免, 勞工卡, I1 跨國經理, B, E, F, H, J, K, O, P, R, V 簽證, 親屬移民, 職業移民, 投資移民, 入籍, 廚師、管家、技工等均可申請綠卡, 超齡, 十年綠卡, 政府庇護, 遞解出境, 上訴, 出庭至聯邦巡回法庭, 監獄保釋, 刑事綠卡等。

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ENTERTAINMENT

Cleveland's Asian entertainment industry to boom with new, upcoming films

The Asian entertainment scene in Cleveland is growing at a rapid speed with an abundance of new and upcoming films.

Northeast Ohio's Asian Services in Action working to beco...

Author: Anna Meyer
 Published: 1:43 PM EDT October 6, 2021
 Updated: 1:43 PM EDT October 6, 2021



CLEVELAND — **Editor's Note: The video in the player above is from a previous report.*

The Asian entertainment scene in Cleveland is growing at a rapid speed with an abundance of new and upcoming films.

Johnny Wu's Latest Film Premiere

On Sept. 18, Cleveland Native Johnny K. Wu held a special VIP premiere of his new film, "The Wu Lin Society." The special event was well received as 250 people attended in person and 24 attended virtually.

The night was full of surprises for attendees as they enjoyed a live comedian and surprise films on top of the "Wu Lin The Society" showing. The feedback has been positive from attendees and the movie already has received 10 awards.



CAST

Detective Mendoza
 Detective Jones
 Maria Consuelo
 Carlos Consuelo
 Katie Lextor
 Arthur Hoster
 Alex Chen
 Doug Forenski
 Jim Lextor

News Anchor
 Reporter
 Neighbor
 Old lady
 Andrew Weber

Captain Smith
 Detective Lee
 Dispatcher
 Police Officer 1
 Police Officer 2
 Police Officer 3
 Police Officer 4
 Police Officer 5
 Police Officer 6

Cult Member 1
 Cult Member 2
 Cult Member 3
 Cult Member 4
 Cult Member 5
 Cult Member 6 Esperanza
 Cult Member 7
 Cult Member 8

Jerry Sur
 Thomas Gassaway
 Pauline Nowakowski
 Kyle Houstyn
 Yvonne Yorke
 Kyle Znamenak
 Ern Gerardo
 Matt Kane
 Seth Bellinger

Chris Tanaka
 Lisa Wong
 Tyler Thomas
 Zenobein Adams
 Billy Freedson Jr.

Mike Orandini
 Wayne Wong
 Sylka Edmondson
 James Bellanca
 Jessica Halas
 Sandy Ma
 James "Gappy" Burney
 Ryan Rip Farley
 Rob Motoc

Siu Yan Scott
 Andrea Morris
 Krista Dotson
 Melissa Lynn Bell
 Julia Kolibab
 Crissy Kolarik
 Julie Simon
 Katrina Pearson

Coroner
 David Scott (Nurse 1)
 Fernando Gutierrez (Nurse 2)
 Daniel Ross (Nurse 3)
 Nathan Collins (Nurse)
 Lisa Graham
 (Nurse/Receptionist)
 Patient

Alicia Spurlock
 Dorjan Scott
 Will Guillermo
 Alex Daniels
 Keith Collins II
 Kayla Royko
 RJ Davis

Bartender
 Ms. Forenski
 Mr. Juan Consuelo

Lou DeNardo
 Jennifer Anderson
 Terry Giancaterino

Medic 1
 Medic 2
 Medic 3

Angela Williams
 Jessen Brouegman
 Robert Felmly

Neighbors 1
 Neighbors 2
 Neighbors 3
 Neighbors 4
 Neighbors 5
 Neighbors 6

Matthew Carter
 Dan Hensel
 Larry DiBartolomeo
 Nick Muhlback
 Scott T. Morrison
 Geno Oradini

Prisoners
 Prisoners

Tatiana Bessemer
 Jeidy Soto



CREW

Executive Producer Johnny K. Wu
 Producer Keith Collins II
 Producer Scollard Reinhardt
 Associate Producer Dr. Scott E. Brosius
 Associate Producer Ron George
 Associate Producer Aryavarta Kumar
 Associate Producer Mike Oradini
 Associate Producer Terry Giancaterino
 Associate Producer Nick Muhlbach
 Associate Producer Dan Hensel
 Associate Producer Scott T. Morrison

Assistant Director Terry Giancaterino
 Nick Muhlbach

Composers Aryavarta Kumar
 Amer Darwich

Writer Andras Zold
 Concept/Story Johnny K. Wu

2nd Unit Director Keith Collins II
 3rd Unit Director Scott T. Morrison

Director of Photography Shawn Adams

Director Johnny K. Wu

Script Supervisor Nick Muhlbach

Camera Dr. Scott E. Brosius
 Scott T. Morrison
 Jason L. Wang
 Jackson Clark
 Tyler Thomas
 Scollard Reinhardt
 Nick Muhlbach
 Mike Oradini
 Geno Oradini
 Martin Carlton

Camera Assistant Aaron Kasumic
 Michael Stafford

Focus Assist Matthew Carter
 Tyler Thomas
 Geno Oradini
 Nick Muhlbach

Key Grip Scott T. Morrison

Lighting / Grip Martin Carlton

Sound / Boom Aaron Kasumic
 Geno Oradini
 Terry Giancaterino
 Matthew Carter

Covid Compliance Officer Todd Metzendorf
 Covid Compliance Assistant Matthew Carter

Stand-ins Matthew Carter

Production Assistants Matthew Carter
 Kayla Royko
 Michael Stafford

Visual Make Up / Effects Ron George
 Terry Giancaterino

Prop Master Mike Oradini
 Junk Monkey
 Joe Bell

Costume / Ninja Mask Carlos J. Gonzales

ID Badges Props Kayla

Set Design Scollard Reinhardt

Vehicle Sponsor Dan Hensel
 Ohio Camera Cars LLC

Equipment Sponsors Gudsen Technologies
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Wardrobe (Scrubs and Robes) Pauline Nowakowski

Medic / Safety Todd Metzendorf

SFX Advisor Richard Fike Sr.
 Stunts for Arthur Garrett Lelapi
 Precision Driving Jerry Sur
 E Ray Goodwin

Wire Safety Coordinator Andrew Sokol
 Wire pulley Aaron Kasumic
 Geno Oradini
 Scollard Reinhardt
 Matthew Carter
 Andrew Sokol

Fight Coordinator Keith Collins II
 Assistant Fight Choreographer Matt Kane
 Kyle Houstyn
 Billy Freedson Jr.
 Jerry Sur
 Jerrod Primm

BTS Photographer Ron George
 Scott T. Morrison
 Geno Oradini

BTS Jerry Sur
 Scott T. Morrison
 Ron George
 Rob Motoc
 Matthew Carter
 Geno Oradini
 Pauline Nowakowski

Poster Jerry Sur

Entertainment Attorney MaryEllen Tomazic

Editor Johnny K. Wu
 Color Correct/Color Grade Johnny K. Wu
 VFX Johnny K. Wu
 Nick Muhlbach

Sound Mix Johnny K. Wu



Craft Services Raymond Elkin

Location Managers Scollard Reinhardt
 Dr. Scott E. Brosius
 Johnny K. Wu

Locations MidWest Railroad Preservation Society
 Action Physical Therapy Cortland
 Ariel International Center
 Sur Resident
 Nowakowski Resident
 Asia Plaza
 Shadows Bar and Grille
 Shaolin Gun Fu School
 Hansel Paving / Ohio Camera Cars
 Bolz Resident
 Metzendorf Farm
 Ridge Mineral / Dettore Farms
 Forest City Film Company Offices
 The Tree Cave
 Tanaka's Resident
 Wu's Resident
 Icon World Entertainment
 City of Barberton, Ohio
 City of Cleveland, Ohio
 City of Cortland, Ohio
 City of Parma, Ohio
 City of Parma Heights, Ohio
 City of Brunswick, Ohio
 City of Massillon, Ohio
 City of North Ridgeville, Ohio

Stock footages Pond5
 ProductionCrate
 VideoHive.net

Television Scenes Keith Collins II feature film
 Maximillian aka Assassin's Game

Public Relations Erwashundah Jacobs



Thanks

Dan Hensel
Ohio Camera Cars LLC
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Shaolin Gung Fu School
Adam & Amanda Bolz
Todd Metzendorf
Robert and Lynette Metzendorf
Kane Resident
Richard Fike Sr.
Barbara Koncek
David James
ImageLab Media
Al Leong

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Philip May
Alonda Shevette
Deneen Griffin
Manfred Lopez Grem
Amy McCorkle
Anthony J. James

5 x BMPCC4k
2 x GH5
Synco Audio Microphones
Sennheiser Wireless Micro-
phones
Moza Gimbals
Andycine monitors
PilotFly LED lights
DF DigitalFoto LED lights
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GVM LED lights

Filmed in 11 Days plus 1 day of pickup from Sep-
tember to December 2020

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